

WEEK A

MONDAY JANUARY 30

- 10.00 Meet outside the hotel annexe to walk to the Istituto Canossiano
10.30 - 11.00 John Hall/Charles Hall: General Introduction to the Course in Venice
11.30 - 12.30 Nigel McGilchrist: Venice and Water
14.00 - 15.00 Nicholas True: BYZANTINE ART: The Transformation of the Roman world: Ravenna and a new Christian civilization
15.30 - 16.30 Giuseppe Cherubini: The living lagoon; Wildlife and Ecology
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TUESDAY JANUARY 31

- 09.00 **ALL** Meet outside hotel annexe - Walkabout 1
12.00 - 13.00 Gregory Dowling: HUMANISM
14.30 - 15.30 Nigel McGilchrist: The Brilliance of Ancient Surfaces: The Polychrome Marbles of Antiquity
15.45 - 17.00 Italian Classes Registration: session and class
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WEDNESDAY FEBRUARY 1

- 09.00 **ALL** Meet by the Accademia bridge - Walkabout 2
12.00 - 13.00 Gregory Dowling: THE ENLIGHTENMENT
14.30 - 15.30 Nicholas True – Mirror in the East: The splendour and fall of Byzantium and its impact on Venice.
16.00 - 17.00 Nigel McGilchrist: Sensuality, decoration and creativity in marble.
19.00 Meet outside SAN MARCO for Private Visit to the Basilica with Nicholas True
21.00 Dinner
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THURSDAY FEBRUARY 2

- 10.00 - 11.00 Gregory Dowling: ROMANTICISM
11.30 - 12.30 Nigel McGilchrist: The Mechanics of Early Commerce and the expansion of the Venetian Commercial Empire
14.00 Those who want to attend Art Classes meet outside hotel annexe
14.30 Geoffrey Humphries: Life Drawing and Portraiture at 600A Giudecca
17.15 - 18.15 Mark Smith: Introduction to the Photography Course
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FRIDAY FEBRUARY 3

- 10.00 - 11.00 Nigel McGilchrist: MARCO POLO: Venice's Man of Marvels
11.30 - 13.00 Nigel McGilchrist: Practical demonstration of tempera painting
14.30 - 15.30 Jane da Mosto Saving Venice: critical issues and ways of looking at them (part 1)
15.45 - 17.00 Italian Classes
20.30 Classic film: **A Bout de Souffle**, (directed by Jean-Luc Godard, 1960, France)
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SATURDAY FEBRUARY 4

- 07.45 Meet in Hotel Reception to leave for Tronchetto
08.30 **COACH LEAVES FROM TRONCHETTO** for Day Visit to RAVENNA with Nigel McGilchrist and Frederick Lauritzen. Visiting the Abbey of Pomposa; San Vitale; Tomb of Galla Placidia; Orthodox Baptistry; Museum; Sant' Apollinare Nuovo; Sant' Apollinare in Classe
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SUNDAY FEBRUARY 5

- 15.30 **ALL** meet Charlie Hall by Salute for a visit to Ca'Pesaro, Venice's gallery of Modern Art
18.00 Dinner
19.00 Meet outside Hotel annexe
19.30 - 21.30 Drinks at the studio of Geoffrey Humphries, 600A Giudecca
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WEEK B

MONDAY FEBRUARY 6

- 10.00 - 10.30 John Hall / Charlie Hall Briefing
- 11.30 - 12.30 Charles Hope Venetian Renaissance Painting. The contribution of Venice to Early Renaissance altarpieces and painted narratives – Giovanni and Gentile Bellini, Carpaccio
- 14.00 - 15.00 Jeremy Sams: OPERA - ALL HUMAN LIFE IS HERE. In a series of illustrated lectures, Jeremy Sams attempts to debunk the myth that opera is for, and about ‘other people’. Using examples from the entire history of opera, from its earliest beginnings to its most recent flowering, he shows that family frictions, difficulties in relationships, first love, jealousy and loss...are all as prevalent in opera as they are in real life. Relationships... Beginnings, middles and ends
- 15.45 - 17.00 Italian Classes
- 18.00 COOKERY CLASS with Contessa Enrica Rocca (Group 1)

TUESDAY FEBRUARY 7

- 09.00 **ALL MEET IN FRONT OF THE ACCADEMIA GALLERY**
Susan Steer and Louisa Warman: An Introduction to Venetian Painting: Visit to Accademia Gallery
- 12.00 - 13.00 Charles Hope: Giorgione and the limits of connoisseurship
- 14.30 - 15.30 Jeremy Sams: Families....together and apart
- 15.30 Geoffrey Humphries: Life Drawing and Portraiture
- 20.30 World Cinema: **Wadja** (directed by Haifaa al-Mansour, Saudi Arabia, 2012)

WEDNESDAY FEBRUARY 8

- 09.00 **ALL** meet outside Palazzo Ducale for a tour of the Doge’s Palace (Susan Steer and Louisa Warman)
- 12.00 - 13.00 Jeremy Sams: Making the right decision....Fidelity, forgiveness, acceptance
- 14.30 - 15.30 Charles Hope: The Venetian High Renaissance – Titian, Palma il Vecchio, Pordenone, Lotto
- 15.45 - 16.45 Charles Hope: Later Titian and Bassano
- 17.00 - 18.15 Italian Classes

THURSDAY FEBRUARY 9

Susan Steer and Louisa Warman will introduce students to the less visited major works in Venice:

- 09.30 **Group 1** (Susan) MEET outside the Salute to visit Santa Maria della Salute and the Frari with Susan Steer
- 09.30 **Group 2** (Louisa) MEET outside the Salute boat stop to visit San Zaccaria and Palazzo Grimani with Louisa Warman
- 14.00 - 15.00 Jeremy Sams: Deadly Sins...Jealousy, rage and worse
- 15.30 - 16.30 Charles Hope: Giorgio Vasari and Art Histories
- 18.00 COOKERY CLASS with Contessa Enrica Rocca (group 2)

FRIDAY FEBRUARY 10

- 09.30 **Group 2** (Susan) MEET outside the Salute to visit Santa Maria della Salute and the Frari with Susan Steer
- 09.30 **Group 1** (Louisa) MEET outside the Salute boat stop to visit San Zaccaria and Palazzo Grimani with Louisa Warman
- 14.00 - 15.00 Jeremy Sams: “Opera to Musicals...and beyond”
- 15.30 - 16.30 Gregory Dowling: Byron
- 16.45 Mark Smith: Photography

SATURDAY FEBRUARY 11

Guided visit to PADOVA with Charlie Hall: Scrovegni Chapel - Giotto; Eremitani - Mantegna; Santo - Donatello; Scuola del Santo - Titian

SUNDAY FEBRUARY 12

WEEK C

MONDAY FEBRUARY 13

- 09.30 John Hall / Charlie Hall Briefing
10.00 - 11.00 Deborah Howard: Domes and Minarets: an Introduction to Islamic Architecture
11.30 - 12.30 Malcolm Longair: Galileo, Gravity and the Birth of Modern Science
14.00 - 15.00 Sarah Quill: The Changing Face of Venice – a talk illustrated with photos from her archive.
15.30 - 16.30 Deborah Howard: Venetian Architecture – Venice and the East
16.45 - 18.00 Italian Classes
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TUESDAY FEBRUARY 14

- 10.00 - 11.00 Gregory Dowling: Shelley
11.30 - 12.30 Deborah Howard: John Ruskin and Venetian Gothic
14.00 - 15.00 Malcolm Longair: Black holes and Gravitational Waves
15.30 - 16.30 Deborah Howard: Order and orders in Piazza San Marco
16.45 - 18.00 Italian Classes
20.30 Film: **Interstellar** (Christopher Nolan, 2014, UK)
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WEDNESDAY FEBRUARY 15

- 09.30 **ALL** meet Deborah Howard at San Giorgio Maggiore to visit the church and bell tower
Recreating Veronese's "The Wedding Feast of Cana" in the Refectory of the monastery of San
Giorgio
14.00 - 15.00 Deborah Howard: The Plague in Venice
16.45 Mark Smith: Photography Class
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THURSDAY FEBRUARY 16

- 10.00 **ALL** meet Susan and Louisa at the Monument, Riva degli Schiavoni
10.15 San Giovanni in Bragora
11.00 Scuola di San Giorgio degli Schiavoni
12.00 Walk to via Garibaldi for **Pub quiz** at Pizzeria
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FRIDAY 17, SATURDAY 18 AND SUNDAY 19 FEBRUARY, **HALF TERM** (Carnival begins 18 FEB)

Students remaining in Venice are encouraged to use the half-term to make independent visits, although rooms and meals at the Hotel are booked throughout this period.

Recommended Visits: Vicenza and Verona, Urbino, Perugia, Mantova, Parma, Milano,
Bologna, Bergamo, Vienna.

WEEK D

MONDAY FEBRUARY 20

- 10.00 - 11.00 Arthur Wood: The Road to hell is paved with good intentions – Bankers and the world
11.30 - 12.30 Gregory Dowling: Keats
14.30 - 15.30 Arthur Wood: How You can change the world
15.45 Mark Smith – Photography Class
20.30 Film: **Victoria** (directed by Sebastian Schipper, 2016, Germany)
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TUESDAY FEBRUARY 21

- 09.20 **Group 1** (Susan) MEET outside the Salute boat stop to visit San Rocco, Scuola Grande di San Rocco, San Sebastiano with Susan Steer
09.20 **Group 2** (Louisa) MEET outside the Salute boat stop to visit SS. Giovanni e Paolo, and Gesuiti with Louisa Warman
12.00 Toto Bergamo Rossi – a visit to a restoration site (Group 2)
14.30 - 15.30 Ryan Gilbey: World Cinema today
15.45 - 17.00 Italian Classes
20.30 Film: **Offside** (directed by Jafar Panahi, 2006, Iran)
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WEDNESDAY FEBRUARY 22

- 09.20 **Group 2** (Susan) MEET outside the Salute boat stop to visit San Rocco, Scuola Grande di San Rocco, San Sebastiano with Susan Steer
09.20 **Group 1** (Louisa) MEET outside the Salute boat stop to visit SS. Giovanni e Paolo and Gesuiti with Louisa Warman
12.00 Toto Bergamo Rossi – a visit to a restoration site (Group 1)
14.00 - 15.00 Ryan Gilbey: Who's the Boss? - a look at auteur theory, which argues that a film's ultimate author is its director
15.30 - 16.30 Ryan Gilbey: Getting from A to B; how film makers tell a story
18.00 COOKERY CLASS with Contessa Enrica Rocca (group 2)
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THURSDAY FEBRUARY 23

- 10.30 - 11.00 John Hall / Charlie Hall: Briefing
11.30 - 12.30 Simon Conway - Morris: Nine Evolutionary Myths: The Closing of the Darwinian Mind
14.00 - 15.00 Ryan Gilbey: The Actor
15.15 - 16.15 Ryan Gilbey: ClassWar; British cinema since the 1950's
16.45 - 18.00 Italian Classes
20.30 Film: **Happy-Go-Lucky** (directed by Mike Leigh 2008, UK)
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FRIDAY FEBRUARY 24

- 10.00 - 11.00 Simon Conway - Morris: Evolution and Religion: Mortal Enemies or Secret Friends? Darwin's Compass: Why Humans are Inevitable
11.30 - 12.30 David Newbold – The Italian education system
14.00 - 15.00 David Bryant – Music-making in 16th century Venice
15.30 - 16.30 Rosella Zorzi: Henry James in Venice
18.00 COOKERY CLASS with Contessa Enrica Rocca (group 1)
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SATURDAY FEBRUARY 25

SUNDAY FEBRUARY 26

WEEK E

MONDAY FEBRUARY 27

- 09.00 Meet at Salute to go to Murano and visit the glass factory of **Carlo Moretti** with Peter Younie
12.00 Continue to Burano (Lunch)
14.00 Continue to Torcello, Santa Maria Assunta & Santa Fosca, with Susan Steer & Louisa Warman
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TUESDAY FEBRUARY 28 MARTEDI GRASSO

- 10.00 - 12.30 Mark Smith: Photography Class
14.00 - 15.00 Gregory Dowling – Venice after the Fall of the Republic in 1797
15.30 - 16.30 Charlie Hall: A Life of Collecting: Peggy Guggenheim
16.45 - 18.00 Italian Classes
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WEDNESDAY MARCH 1

- 08.55 ALL students meet outside the Guggenheim Museum
09.00 - 10.30 Charlie Hall: VISIT the Guggenheim Collection
11.30 - 12.30 Charlie Hall: The Biennale Phenomenon: Art at the Cutting Edge
14.30 Geoffrey Humphries: Life Drawing and Portraiture
20.30 Classic Film: **The Battle of Algiers** (directed by Gillo Pontecorvo 1966, Italy)
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THURSDAY MARCH 2

- 09.00 - 11.30 **Cookery Group 1** goes to the Rialto Market with *Contessa Enrica Rocca* (meet at 9am at the foot of the Accademia bridge)
14.00 - 15.00 Charlie Hall: Renaissance Rivals; how competition helped drive the creative force of the Italian Renaissance - Leonardo, Michelangelo and Raphael
15.30 - 16.30 Peter Phillips: The Tradition of Classical Music in Europe: Chant and Polyphony in the Western tradition
16.45 - 17.45 Peter Phillips : Monteverdi and the Venetian Revolution
18.00 **COOKERY Group 1**
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FRIDAY MARCH 3

- 10.00 - 11.00 Peter Phillips: The contribution of Bach and Handel
11.30 - 12.30 Peter Phillips: The Creation of The Modern Orchestra
14.00 - 15.00 Charlie Hall: Florence & The Medici
15.30 - 16.30 Jane da Mosto Saving Venice: critical issues and ways of looking at them (part 2)
17.00 - 18.00 Gregory Dowling – The Literary Image of Venice
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SATURDAY MARCH 4

SUNDAY MARCH 5

WEEK F

MONDAY MARCH 6

10.00 - 11.15	Italian Classes
11.45 - 12.45	Nicholas Penny: Veronese & Tintoretto
13.30 - 14.30	Nicholas Penny: Tiepolo
15.30 - 18.00	Geoffrey Humphries: Life Drawing and Portraiture
20.30	Classic Film: La Dolce Vita (directed by Federico Fellini 1960, Italy)

TUESDAY MARCH 7

10.00 - 11.00	Nicholas Penny: Canaletto
11.30 - 12.30	Nicholas Penny: Piranesi
14.00 - 15.00	Nicholas Hall: Collecting & The Collectors
14.30	Geoffrey Humphries: Life Drawing and Portraiture

WEDNESDAY MARCH 8

09.00 - 11.30	Cookery Group 2 goes to the Rialto Market with Contessa Enrica Rocca (meet at 9am at the foot of the Accademia bridge)
12.00 - 13.00	Nicholas Hall: Surrealism & The Old Masters
14.30 - 15.30	Nicholas Penny: Canova
15.45	John Hall/Charlie Hall: Briefing
16.00 - 17.00	Slide Test & COURSE PHOTOGRAPH
17.15 - 17.45	Mark Smith – Photography Class show
18.00	COOKERY CLASS with Contessa Enrica Rocca

THURSDAY MARCH 9

08.30	COACH LEAVES TRONCHETTO Nicholas Penny, Visit to Canova Museum in Possagno and on to Maser, to Palladio's wonderful villa designed for the Barbaro brothers and decorated with frescoes by Veronese and sculpture by Alessandro Vittoria.
20.30	Classic Film: A Room with a view (directed by James Ivory, 1985, UK)

FRIDAY MARCH 10

DAY OFF

SATURDAY MARCH 11

09.00	Please have cases (NOT hand luggage) for Florence ready, labelled with your NAME , John Hall Venice Course, and FLORENCE address (HOTEL MAXIM, Via Calzaiuoli 11b, FIRENZE), to be taken by barge to coach. Further times and instructions will be given at the Friday Briefing.
18.45	Meet outside hotel Maxim to go to dinner.
