



JOHN HALL VENICE
THE VENICE COURSE 2026

LONDON WEEK

MONDAY JANUARY 26

10:30am Meet at the Whitcomb Room in The National Gallery, Sainsbury Wing
11:00 - 11:15 Charlie Hall: General Introduction
11:30 Sir Gabriele Finaldi: A Welcome to The National Gallery from the director
12:00 - 13:00 Ben Street: Stories of Western Art
14:30 - 15:30 Charlie Hall: Why are we looking at so much religious art?
16:00 - 17:00 Prof. David Ekserdjian: Learning to Look; a short guide to looking at art

TUESDAY JANUARY 27

10:00 - 11:00 Nicola Turner Inman: Patronage and Taste: Venetian Art in The Royal Collection
11:30 - 12:30 Paul Williams: Climate Science from a Climate Scientist
14:00 - 15:00 William Lorimer: A view of the Commercial World - the Auction House
15:30 - 17:00 Xan Brooks: Venice Through The Lens – a view of how filmmakers have portrayed the magical city

WEDNESDAY JANUARY 28

10:00 ALL meet outside the National Gallery to travel to the Studios of Rogers Stirk & Harbour
The Cheesegrater 14th floor, Leadenhall Street
11:00 - 12:00 Simon Davis: Architecture Today
14:30 Visit to Tate Modern with Charlie Hall

THURSDAY JANUARY 29

8:45 - 10:00 Private Visit at The National Gallery (Group 1)
At the National Gallery
10:30 - 11:30 Prof. Fawaz Gerges The Fall of the Ottoman Empire & the making of the modern Middle East
12:00 - 13:00 Prof. Fawaz Gerges: The organic crisis of the post-independence state in the Middle East and
the rise of non-state actors like Al Qaeda and ISIS
14:30 - 15:30 Jeremy Howard: The Grand Tour
16:00 - 17:00 Vivien Lovell: Public Art Today
18:30 - 20:30 Drinks Party at The Travellers Club, 106 Pall Mall.

FRIDAY JANUARY 30

8:45 - 10:00 Private visit to The National Gallery (Group 2)
At the National Gallery
10:30 - 11:45 Eva Vermandel: Introduction to the Photography course
12:00 - 13:00 Anna Somers-Cocks: Can Venice be saved?
14:30 - 15:45 Sarah Quill and Guy Elliot: The Changing face of Venice, and Venice in Peril
16:00 Charlie Hall: Briefing

SUNDAY FEBRUARY 1 - Depart for Venice

19:15 Meet at Hotel Pausania lobby to walk to the Osteria Do Torri where we will dine each night at 19:30 unless
otherwise advised

WEEK A

MONDAY FEBRUARY 2

10:00 Meet outside Hotel Pausania to walk to the Istituto Canossiano
10:30 - 11:00 Charlie Hall: General Introduction to the Course in Venice
11:30 - 12:30 Nigel McGilchrist: Venice and Water
14:00 - 15:00 Nigel McGilchrist: The Brilliance of Ancient Surfaces: The Polychrome Marbles of Antiquity
15:30 - 16:30 Patrick Craig: The Tradition of Classical Music in Europe: Chant and Polyphony in the Western tradition

TUESDAY FEBRUARY 3

09:00 ALL Meet outside hotel for Walkabout 1

12:00 - 13:00 Rebecca Darley: The Mosaics of Ravenna: images as truth
14:30 - 15:30 Nigel McGilchrist: Sensuality, decoration and creativity in marble.
16:00 - 17:00 Patrick Craig: Monteverdi and the Venetian revolution

17:15 Italian Classes Registration: session and class

WEDNESDAY FEBRUARY 4

09:00 ALL meet outside the Palazzo Ducale for a visit to the Doge's Palace (Susan Steer & Louisa Warman)
14:00 - 15:00 Nigel McGilchrist: The Mechanics of Early Commerce and the expansion of the Venetian Commercial Empire
15:30 - 16:30 Rebecca Darley: From Torcello to Rivo Alto: Byzantium in Venice

19:00 Meet outside SAN MARCO for Private Visit to the Basilica
21:00 Dinner

THURSDAY FEBRUARY 5

09:00 - 11:00 ALL meet outside hotel for Walkabout 2

12:30 - 13:30 Patrick Craig: Bach and Handel: separated at birth
14:30 Those who want to attend Art Classes meet at Zattere vaporetto stop
Geoffrey Humphries: Life Drawing and Portraiture at 600A Giudecca

FRIDAY FEBRUARY 6

10:00 - 11:00 Rebecca Darley: The Singular Divine in Late Antiquity
11:30 - 13:00 Nigel McGilchrist: Practical demonstration of tempera painting
14:30 - 15:30 Nigel McGilchrist: Marco Polo: Venice's Man of Marvels

16:00 - 17:15 Italian Classes
20:30 Classic film: A Bout de Souffle, (directed by Jean-Luc Godard 1960, France)

SATURDAY FEBRUARY 7 CARNIVAL BEGINS

07:45 Meet in Hotel Reception to leave for Tronchetto
08:30 Coach leaves from TRONCHETTO for Day Visit to RAVENNA with Nigel McGilchrist, and Charlie Hall: Visiting the Abbey of Pomposa; San Vitale; Tomb of Galla Placidia; Sant'Apollinare Nuovo and Sant'Apollinare in Classe

SUNDAY FEBRUARY 8

14:30 Meet at Ca' Rezzonico vaporetto stop for an optional visit to Ca' Pesaro, Venice's Museum of modern art.
19:00 Meet at Zattere Vaporetto stop
19:30 - 21:30 Drinks at the studio of Geoffrey Humphries, 600A Giudecca

WEEK B

MONDAY FEBRUARY 9

10:00 - 10:15 Charlie Hall Briefing
10:30 - 11:30 Charlie Gere: 'Gondolas, Lights, Music': Nietzsche, Wagner, Mann, Proust - Venice,
12:00 - 13:00 Andrew Hopkins: Venetian Architecture: The early settlement of Venice and the solutions to the environment, together with the use of light and water.
14:30 - 15:30 Charles Hope - Venetian Renaissance Painting. The contribution of Venice to Early Renaissance altarpieces and painted narratives – Giovanni and Gentile Bellini, Carpaccio
16:00 – 17:00 Donatella Sparti – Restoration, Conservation & Destruction

19:00 COOKERY CLASS 1 (Group 1) meet at Zattere vaporetto stop.

TUESDAY FEBRUARY 10

Susan Steer and Louisa Warman will introduce students to the less visited major works in Venice

09:20 Group 1 (Susan) MEET at Ca' Rezzonico vaporetto stop to visit Santa Maria della Salute and the Frari with Susan Steer
09:20 Group 2 (Louisa) MEET at Ca' Rezzonico vaporetto stop to visit San Zaccaria and Palazzo Grimani with Louisa Warman
13:30 - 14:30 Charlie Gere: 'All That is Solid Melts into Air': Marx, Babbage, Turner and Ruskin in Venice and the beginnings of Modernism
14:45 - 15:45 Charles Hope: Giorgio Vasari and Art Histories
16:15 - 17:30 Italian classes

WEDNESDAY FEBRUARY 11

Susan Steer and Louisa Warman: An Introduction to Venetian Painting: Visit to Accademia Gallery

09:00 ALL meet in front of the Accademia Gallery
12:00 - 13:00 Charles Hope: Giorgione and the limits of connoisseurship
14:30 - 15:30 Charles Hope: A Question of Attribution
15:45 - 16:45 Andrew Hopkins: Venetian Architecture: The Expression of Wealth and status as well as the use of space in the public arena (the Piazza as Forum)
19:00 COOKERY CLASS 1 (Group 2) meet at the Zattere vaporetto stop

THURSDAY FEBRUARY 12

Susan Steer and Louisa Warman will introduce students to the less visited major works in Venice:

09:20 Group 2 (Susan) MEET at Ca' Rezzonico vaporetto stop to visit Santa Maria della Salute and the Frari with Susan Steer
09:20 Group 1 (Louisa) MEET at Ca' Rezzonico vaporetto stop to visit San Zaccaria and Palazzo Grimani with Louisa Warman
14:00 - 15:00 Charlie Gere: 'This putrescent city...': Marinetti, D'Annunzio, Pound and Mussolini – Venice, Futurism and Fascism
15:30 - 16:30 Andrew Hopkins: Venetian Architecture: Andrea Palladio; churches and villas
17:00 - 18:15 Italian Classes

FRIDAY FEBRUARY 13

10:00 - 11:00 Andrew Hopkins: The emergence of a specifically Venetian version of the Renaissance and Baroque, as distinct from the Florentine and Roman.
11:30 - 12:30 Charles Hope: Titian and the Venetian High Renaissance
14:00 - 15:00 Charlie Gere: 'Is there life on Mars?' - Bowie, Trump, 4Chan and the Data Apocalypse
15:30 For those who are interested, we will go to the *Scuola Internazionale di Grafica* to have an introduction to the methods of printing, etching and bookbinding. This class will be on *Silverpoint Drawing*

SATURDAY FEBRUARY 14

Guided visit to PADOVA with Charlie Hall: Scrovegni Chapel - Giotto; Eremitani - Mantegna; Santo - Donatello; The Lombardo sculptors, Sansovino, Scuola del Santo – Titian

SUNDAY FEBRUARY 15

WEEK C

MONDAY FEBRUARY 16

10:00 Charlie Hall: Briefing
10:30 - 11:30 Ben Street: Around 1500: a year in art. A slice across geography to look beyond the limits of the Eurocentric model of art history.
12:00 - 13:00 Arthur Wood: The Road to Hell is paved with Good Intentions – Bankers & The World
14:30 - 15:30 Xan Brooks: The Great Auteurs: The Myth of the Lone-Wolf Artist
16:00 - 17:15 Italian Classes
20:30 Film: La Chimera (Alice Rohrwacher, 2023)

TUESDAY FEBRUARY 17 MARTEDI GRASSO

10:00 - 11:00 Ben Street: The problem with originality
11:30 - 13:00 Arthur Wood: How You can change the world

14:30 - 15:30 Xan Brooks: Mirror on the Wall: How Genre Films Reflect the World

16:00 Film: The Third Man (Carol Reed, 1949)

WEDNESDAY FEBRUARY 18

12:00 - 13:00 Xan Brooks: Barbarians at the Gate: In Praise of Cult & Independent Cinema
14:00 - 15:00 Xan Brooks: Travelling Players: The Rise & Fall of the Movie Star
15:30 - 16:30 Ben Street: Who is art for?
17:00 – 18:15 Italian Classes

20:30 Film: La Grande Bellezza (Paolo Sorrentino, 2013)

THURSDAY FEBRUARY 19

10:00 ALL meet Susan and Louisa at the Monument, Riva degli Schiavoni
10:15 San Giovanni in Bragora
11:00 Scuola di San Giorgio degli Schiavoni
12:00 Walk to via Garibaldi for Pub quiz at a Pizzeria

16:00 Geoffrey Humphries: Life Drawing and Portraiture

FRIDAY 20, SATURDAY 21 AND SUNDAY 22 FEBRUARY, HALF TERM

Students remaining in Venice are encouraged to use the half-term to make independent visits, although rooms and meals at the Hotel are booked throughout this period.

Recommended Visits: Vicenza and Verona, Urbino, Perugia, Mantova, Parma, Milano, Genoa, Bologna, Bergamo, Vienna.

WEEK D

MONDAY FEBRUARY 23

10:00 - 10:15 Charlie Hall: Briefing
10:30 - 11:30 Jeremy Sams: Beginnings...First Meetings
11:45 - 12:45 Leslie Primo: Titian's Bacchus and Ariadne and the Nude
14:00 ALL meet outside San Giorgio Maggiore for a visit to the Cini Foundation followed by a visit to the church

16:00 Life drawing and Portraiture with Geoffrey Humphries

TUESDAY FEBRUARY 24

10:00 - 11:00 Gregory Dowling: Humanism
11:30 - 12:30 Leslie Primo: Tintoretto, Veronese and the Venetian Late Renaissance
14:00 - 15:00 Jeremy Sams: Families, and how to survive them

19:00 COOKERY CLASS 2 (Group 1) meet at Zattere vaporetto stop.

WEDNESDAY FEBRUARY 25

09:20 Group 2 (Susan) MEET at Ca' Rezzonico vaporetto stop to visit San Rocco, Scuola Grande di San Rocco, San Sebastiano with Susan Steer
09:20 Group 1 (Louisa) MEET at Ca' Rezzonico vaporetto stop to visit SS. Giovanni e Paolo and Santa Maria dei Miracoli
13:00 - 14:00 Jeremy Sams: Doing the Right Thing
14:30 - 15:30 Gregory Dowling: The Enlightenment
15:45 - 16:45 Shaul Bassi: The Jewish Ghetto of Venice

17:00 - 18:15 Italian Classes

THURSDAY FEBRUARY 26

10:00 - 12:00 Photography with Eva Vermandel
13:30 - 14:30 Jeremy Sams: Deadly Sins
15:00 - 16:00 Leslie Primo: Slavery in Venice
16:30 - 17:30 Gregory Dowling: Romanticism

20.30 Classic Film: La Dolce Vita (directed by Federico Fellini 1960, Italy)

FRIDAY FEBRUARY 27

10:00 - 12:30 Group 1 (Susan) MEET at Ca' Rezzonico vaporetto stop to visit San Rocco, Scuola Grande di San Rocco, San Sebastiano with Susan Steer

Group 2 (Louisa) MEET at Ca' Rezzonico vaporetto stop to visit SS. Giovanni e Paolo and Santa Maria dei Miracoli

14:00 - 15:00 Shaul Bassi: Shakespeare's Venetian anti-heroes; how Othello and Shylock were 'othered'
15:30 - 16:30 Jeremy Sams: Operas, Musicals, and Beyond
16:45 - 17:45 Leslie Primo: The Fabric of Venice: Vedute painting and the Rococo Masters

19:00 COOKERY CLASS 2 (Group 2)

SATURDAY FEBRUARY 28

12:00 Photography with Eva Vermandel - Meet outside the Accademia Galleries at 12:00 noon

SUNDAY MARCH 1

12:00 Photography with Eva Vermandel - Meet at the lecture hall at 12:00 noon for feedback/questions

WEEK E

MONDAY MARCH 2

09:00 Meet at Zattere vaporetto stop to go to Murano to visit the Zanetti glass factory
12:00 Continue to Torcello: Santa Maria Assunta & Santa Fosca with Susan Steer and Louisa Warman
14:00 Continue to Burano (Lunch)

TUESDAY MARCH 3

10:00 - 12:00 Photography review with Eva Vermandel
13:30 - 14:30 Claudia Tobin: The Colours of the Past: how the Renaissance haunted the nineteenth century
15:00 - 16:00 Claudia Tobin: "Italy beats me": English writers and artists in Italy from Virginia Woolf to D.H Lawrence
16:30 - 17:45 Italian Classes
20:30 Classic Film: The Battle of Algiers (directed by Gillo Pontecorvo 1966, Italy)

WEDNESDAY MARCH 4

10:00 - 11:00 David Newbold: The Italian Education system
11:30 - 12:30 Nicholas Hall: Fantastic Art
14:00 - 15:00 Marie-Louise Leonard: Plague and Public Health.
15:30 Geoffrey Humphries: Life Drawing and Portraiture

THURSDAY MARCH 5

10:00 - 11:30 Cookery Group 1 goes to the Rialto Market with chef Marika Contaldo Seguso (meet at 10am at Rialto Mercato vaporetto stop)
14:00 - 15:00 Gregory Dowling: Byron in Venice
15:30 - 16:30 Nicholas Hall: The Comfort of Strangers: The Hotel Experience and Artists
17:00 - 18:00 Jane da Mosto: Saving Venice: critical issues and ways of looking at them.
19:00 COOKERY CLASS 3 (Group 1)

FRIDAY MARCH 6

09:30 COACH LEAVES TRONCHETTO
Charlie Hall: Visit to Villa Emo, lunch in Asolo and on to Maser, to Palladio's wonderful villa designed for the Barbaro brothers and decorated with frescoes by Veronese and sculpture by Alessandro Vittoria, followed by a visit to Carlo Scarpa's extraordinary Brion Mausoleum (1968)

SATURDAY MARCH 7

SUNDAY MARCH 8

WEEK F

MONDAY MARCH 9

10:00 - 11:00 Louisa Buck: Key Moments and Movements in Modern Art (1)
11:30 - 12:30 Louisa Buck: Key Moments and Movements in Modern Art (2)
14:00 - 15:00 Gregory Dowling: Shelley

15:30 Geoffrey Humphries: Life Drawing and Portraiture

TUESDAY MARCH 10

10:00 - 11:30 Cookery Group 2 goes to the Rialto Market with chef Marika Contaldo Seguso (meet at 10am at Rialto Mercato vaporetto stop)
13:00 - 14:00 Charlie Hall: The Medicis; the family who bankrolled the Italian Renaissance
14:30 - 15:30 Louisa Buck: Peggy Guggenheim: the life of an Art Addict
16:00 - 17:00 Gregory Dowling: Keats

19:00 COOKERY CLASS 3 (Group 2)

WEDNESDAY MARCH 11

09:00 - 11:30 Private visit to the Peggy Guggenheim Collection with Louisa Buck and Charlie Hall

13:00 - 14:00 Louisa Buck: Modern & Contemporary Art, from YBAs to NFTs
14:30 - 15:30 Louisa Buck: Body Matters: the body as source and subject matter
16:00 - 17:00 Review and Briefing

20:30 Classic Film: A Room with a view (directed by James Ivory, 1985)

THURSDAY MARCH 12

DAY OFF

FRIDAY MARCH 13

09:00 Please have cases (NOT hand luggage) for Florence ready, labelled with your NAME, John Hall Venice Course, and FLORENCE address (HOTEL AXIAL, Via Calzaiuoli 11b, FIRENZE), to be taken by barge to coach.
Further times and instructions will be given at the Wednesday Briefing.

18:45 Meet outside hotel AXIAL to go to dinner.

WEEK G – FLORENCE

Lecturers: Dr. Ben Street, author of several books on art for general and younger readers. He has also written for numerous publications, including museum catalogues, monographs and magazines, and has participated as an expert on TV and radio programmes for the BBC. Awarded a PhD on the late work of Philip Guston at the University of East Anglia. Lecturer, educator and mentor for many museums and educational institutions, including The National Gallery, Tate, the Royal Academy of Arts, Dulwich Picture Gallery, Christie's Education, Sotheby's Institute of Art, the Museum of Modern Art and the Solomon R Guggenheim Museum, New York.

Charlie Hall MA, Director of the Course

FLORENTINE PAINTING, ARCHITECTURE and SCULPTURE

SATURDAY MARCH 14

10:00 ALL Meet outside hotel to visit Piazza della Signoria
10:30 (Group 1) Visit Orsanmichele (BS)
10:30 (Group 2) Visit Santa Trinita (CH)
11:00 (Group 1) Visit Santa Trinita (CH)
11:00 (Group 2) Visit Orsanmichele (BS)
14:00 ALL leave from outside hotel to visit Accademia (CH) (visit at 14:30), Rucellai palace (ext) and Rucellai chapel (BS & CH)
19:00 **Dinner** at the *Ristorante La Spada*

SUNDAY MARCH 15

09:15 ALL meet outside hotel
09:45 (Group 1) Visit the Museo dell'Opera del Duomo (BS)
09:45 (Group 2) Visit the Duomo (ext) and Baptistery (CH)
11:00 (Group 2) Visit the Museo dell'Opera del Duomo (CH)
11:00 (Group 1) Visit the Duomo (ext) and Baptistery (BS)
14:30 ALL leave from outside hotel to walk to Brancacci Chapel (BS) (visit at 15:00)
15:45 Charles Cecil Art Class
19:00 **Dinner** at the *Ristorante La Spada*

MONDAY MARCH 16

10:00 (Group 1) Leave from outside hotel to visit Museo del Bargello, Santa Croce and Pazzi Chapel (BS)
10:00 (Group 2) Leave from outside hotel to visit Museo del Bargello Santa Croce and Pazzi Chapel (CH)
14:30 ALL leave from outside hotel to go to Settignano to visit Villa Gamberaia (weather permitting)

19:30 **Dinner** at the *Ristorante La Spada*

TUESDAY MARCH 17

10:00 ALL Leave from outside hotel for visit to Santa Maria Novella (BS & CH)
12:00 ALL Leave from outside Santa Maria Novella to visit Museo di S. Marco (JB)
14:15 ALL Meet outside Pitti Palace to visit Palatine Gallery (BS & CH visit at 14:30)
16:00 Charles Cecil Studio

19:00 **Dinner** at the *Ristorante La Spada*

WEDNESDAY MARCH 18

09:30 ALL leave from outside hotel to visit The Laurentian Library; San Lorenzo (BS) visit at 10:30 & 11:15; Medici Chapels (CH) (visit at 10:30 & 11:15)
14:30 (Groups 1&2) (BS) (CH) leave from outside hotel to visit Uffizi gallery (visit at 15:00)

19:00 **Dinner** at the *Ristorante La Spada*

THURSDAY MARCH 19 - FREE DAY

Suggestions on sites and places to visit will be given in due course

19:00 **Dinner** at the *Ristorante La Spada*

FRIDAY MARCH 20

09:30 Students should be ready outside hotel with all luggage labelled with name, John Hall Venice Course, ROME ADDRESS (HOTEL SMERALDO, Via dei Chiavari, 20 - ROMA, 00186), ready to leave by coach for Rome.

WEEK H - ROME

Lecturers: Professors **Frank Dabell, Charles Hope & Charlie Hall**

FRIDAY MARCH 20

19:00 Meet (outside hotel Smeraldo) to go for dinner at the *Ristorante Il Piccolo Vicolo*. **After dinner** (c. 20:30) there will be an evening walk (weather permitting) around the historic centre of Rome to introduce its main landmarks and monuments and to take advantage of the tranquillity and beautiful illumination at this time of the evening.

SATURDAY MARCH 21

10:00 Trastevere: We walk across the Ponte Sisto and through the Trastevere district to San Pietro in Montorio to visit Bramante's Tempietto and the great fountain of Pope Paul V, then we descend to visit the Villa Chigi (La Farnesina) and then after an independent lunch meet in Piazza di Santa Maria in Trastevere to visit the church of Santa Maria in Trastevere.
20:00 **Dinner** at the *Ristorante Il Piccolo Vicolo*

SUNDAY MARCH 22

10:00 Meet outside hotel: Visit to Borromini's Church of Sant' Ivo alla Sapienza, Students wishing to go to Saint Peter's Square for the Apostolic Benediction delivered by the Pope at noon, will be advised on how to get there.

Lunch independently

15:00 Meet outside hotel to visit the Capitoline Hill and Michelangelo's Piazza del Campidoglio; the principal antiquities of the Capitoline Museums and the Ancient Tabularium
Optional visit to one of the two great Baroque churches of the Jesuit order: the Gesù
20:00 **Dinner** at the *Ristorante Il Piccolo Vicolo*

MONDAY MARCH 23

09:30 Meet outside hotel: Classical Rome and the survival in later epochs: the Roman and Imperial Fora; the church of SS.Cosmas & Damian; Trajan's Markets and Column; the Flavian Amphitheatre (The Colosseum)

16:45 Meet at bottom of Spanish Steps

17:00 Visit to the Spanish Steps area and the Keats and Shelley Museum

20:00 **Dinner** at the *Ristorante Il Piccolo Vicolo*

TUESDAY MARCH 24

06:00 At the Vatican Museum: PRIVATE VISIT to the Vatican Collections (Cortile Ottagonale, Antiquities Collections, the Raphael Rooms and Sistine Chapel)

07:50 Breakfast in The Cortile della Pigna

It should be possible to visit The Basilica of St Peter's afterwards

12:00 Meet outside hotel: The Heart of Rome: The Pantheon; The Caravaggio chapels in Sant'Agostino, San Luigi de' Francesi and Piazza Navona area

Dinner independently

WEDNESDAY MARCH 25

09:45 Meet outside hotel: the Borghese Collection, (The Bernini sculptures and the paintings collection at the Galleria Borghese – visit at 11:00

12:45 **Lunch** at the *Ristorante San Marco* (via Sardegna) followed by an introduction to Rome by coach to include: the Walls of Aurelian, the Tiber and the Isola Tiberina, Castel S.Angelo, St.Peter's Basilica, the Pyramid of Caius Cestius & the Protestant Cemetery, the Baths of Caracalla, the Circus Maximus, the Colosseum and Arch of Constantine; S.Maria degli Angeli and S Maria della Vittoria (for Bernini's Ecstasy of Saint Theresa).

Dinner independently

THURSDAY MARCH 26

09:30 Coach leaves from hotel for Tivoli. Visit to the gardens of the Villa d'Este, the most famous gardens in 16th century Europe. **Lunch** at the *Ristorante Sibilla*, by the Temple of Vesta - a restaurant and hotel always included in the Grand Tour of the 18th and 19th centuries, preceded by a talk about the Roman Temple from Charlie Hall

Dinner at the *Ristorante Il Piccolo Vicolo*

FRIDAY MARCH 27

Details of coach arrangements for students in the group returning to London will be finalised and students will be notified at the beginning of the course.