



**JOHN HALL VENICE**  
THE VENICE COURSE 2025

LONDON WEEK

MONDAY JANUARY 27

- 11:00am Meet at the ICA (Institute of Contemporary Arts), The Mall, London SW1Y 5AH  
Lectures will be held in the grade 1 listed Nash and Brandon Rooms at the ICA overlooking the Mall,  
Entrance is on 12 Carlton House Terrace
- 11:30 - 12:00 Charlie Hall: General Introduction
- 12:30 - 13:30 Charlie Hall: Venice/Italy
- 14:30 - 15:30 Ben Street: Stories of Western Art
- 16:00 - 17:00 Prof. David Ekserdjian: Learning to Look; a short guide to looking at art

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TUESDAY JANUARY 28

- 8:45 - 10:00 Private visit to the Royal Collection at Buckingham Palace  
At the ICA
- 10:15 - 11:15 Nicola Turner Inman: Patronage and Taste: Venetian Art in The Royal Collection
- 11:30 - 12:30 Paul Williams: Climate Science from a Climate Scientist
- 14:30 - 15:30 Sarah Quill: John Ruskin and The Stones of Venice
- 16:00 - 17:00 William Lorimer: A view of the Commercial World - the Auction House

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WEDNESDAY JANUARY 29

- 8:45 - 10:00 Private visit to the National Gallery (Group 2)
- 10:00 ALL meet outside the ICA on The Mall to travel to the Studios of Rogers Stirk & Harbour  
The Cheesegrater 14<sup>th</sup> floor, Leadenhall Street
- 11:00 - 12:00 Simon Davis: Architecture Today
- 14:30 Visit to Tate Modern with Charlie Hall

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THURSDAY JANUARY 30

- 8.45 - 10.00 Private Visit at The National Gallery (group 1)  
At the ICA
- 10:30 - 11:30 Prof. Fawaz Gerges The Fall of the Ottoman Empire & the making of the modern Middle East
- 12:00 - 13:00 Prof. Fawaz Gerges: The organic crisis of the post-independence state in the Middle East and  
the rise of non-state actors like Al Qaeda and ISIS
- 14:30 - 15:30 Jeremy Howard: The Grand Tour
- 16:00 - 17:00 Vivien Lovell: Public Art Today
- 18:30 - 20:30 Drinks Party at The Travellers Club, 106 Pall Mall.

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FRIDAY JANUARY 31

- At the ICA
- 10:00 - 11:30 Eva Vermandel: Introduction to the Photography course
- 12:00 - 13:00 Peter Younie: The tradition of glass in Venice
- 14:15 - 15:15 Anna Somers-Cocks: Can Venice be saved?
- 15:30 - 16:45 Sarah Quill and Guy Elliot: The Changing face of Venice, and Venice in Peril
- 17:00 Charlie Hall: Briefing

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SUNDAY FEBRUARY 2 - Depart for Venice

- 19:15 Meet at Hotel Pausania lobby to walk to the Osteria Do Torri where we will dine each night at 19:30 unless  
otherwise advised

## WEEK A

### MONDAY FEBRUARY 3

- 10:00 Meet outside Hotel Pausania to walk to the Istituto Canossiano  
10:30 - 11:00 Charlie Hall: General Introduction to the Course in Venice  
11:30 - 12:30 Nigel McGilchrist: Venice and Water  
13:45 - 14:45 Nigel McGilchrist: The Brilliance of Ancient Surfaces: The Polychrome Marbles of Antiquity  
15:30 - 16:30 Patrick Craig: The Tradition of Classical Music in Europe: Chant and Polyphony in the Western tradition
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### TUESDAY FEBRUARY 4

- 09:00 ALL Meet outside hotel for Walkabout 1  
  
12:00 - 13:00 Rebecca Darley: The Mosaics of Ravenna: images as truth  
14:30 - 15:30 Nigel McGilchrist: Sensuality, decoration and creativity in marble.  
16:00 - 17:00 Patrick Craig: Monteverdi and the Venetian revolution  
  
17:15 Italian Classes Registration: session and class
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### WEDNESDAY FEBRUARY 5

- 09:00 ALL meet outside the Palazzo Ducale for a visit to the Doge's Palace (Susan Steer & Louisa Warman)  
14:00 - 15:00 Nigel McGilchrist: The Mechanics of Early Commerce and the expansion of the Venetian Commercial Empire  
15:30 - 16:30 Rebecca Darley: From Torcello to Rivo Alto: Byzantium in Venice  
  
19:00 Meet outside SAN MARCO for Private Visit to the Basilica  
21:00 Dinner
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### THURSDAY FEBRUARY 6

- 09:00 - 11:00 ALL meet outside hotel for Walkabout 2  
  
12:30 - 13:30 Nigel McGilchrist: Marco Polo: Venice's Man of Marvels  
  
14:30 Those who want to attend Art Classes meet at Zattere vaporetto stop  
Geoffrey Humphries: Life Drawing and Portraiture at 600A Giudecca
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### FRIDAY FEBRUARY 7

- 10:00 - 11:00 Rebecca Darley: The Singular Divine in Late Antiquity  
11:30 - 13:00 Nigel McGilchrist: Practical demonstration of tempera painting  
14:30 - 15:30 Patrick Craig: The Creation of the Modern Orchestra  
  
16:00 - 17:15 Italian Classes  
20:30 Classic film: A Bout de Souffle, (directed by Jean-Luc Godard 1960, France)
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### SATURDAY FEBRUARY 8

- 07:45 Meet in Hotel Reception to leave for Tronchetto  
08:30 Coach leaves from TRONCHETTO for Day Visit to RAVENNA with Nigel McGilchrist and Charlie Hall: Visiting the Abbey of Pomposa; San Vitale; Tomb of Galla Placidia; Sant'Apollinare Nuovo; Sant'Apollinare in Classe.
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### SUNDAY FEBRUARY 9

- 14:30 Meet at Ca' Rezzonico vaporetto stop for an optional visit to Ca' Pesaro, Venice's Museum of modern art.  
19:00 Meet at Vaporetto  
19:30 - 21:30 Drinks at the studio of Geoffrey Humphries, 600A Giudecca

## WEEK B

### MONDAY FEBRUARY 10

- 10:00 - 10:15 Charlie Hall Briefing  
10:30 - 11:30 Charlie Gere: 'Gondolas, Lights, Music': Nietzsche, Wagner, Mann, Proust - Venice, Nihilism  
11:30 - 12:30 Andrew Hopkins: Venetian Architecture: The early settlement of Venice and the solutions to the environment, together with the use of light and water.  
15:00 - 16:00 Charles Hope - Venetian Renaissance Painting. The contribution of Venice to Early Renaissance altarpieces and painted narratives – Giovanni and Gentile Bellini, Carpaccio  
16:30 - 17:30 Charlie Gere: 'All That is Solid Melts into Air': Marx, Babbage, Turner and Ruskin in Venice and the beginnings of Modernism  
17:45 - 18:30 Italian Classes
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### TUESDAY FEBRUARY 11

Susan Steer and Louisa Warman will introduce students to the less visited major works in Venice

- 09:20 Group 1 (Susan) MEET at Ca' Rezzonico vaporetto stop to visit Santa Maria della Salute and the Frari with Susan Steer  
09:20 Group 2 (Louisa) MEET at Ca' Rezzonico vaporetto stop to visit San Zaccaria and Palazzo Grimani with Louisa Warman  
13:00 - 14:00 Charlie Gere: 'This putrescent city...': Marinetti, D'Annunzio, Pound and Mussolini – Venice, Futurism and Fascism  
14:30 - 15:30 Charlie Gere: 'Is there life on Mars?' - Bowie, Trump, 4Chan and the Data Apocalypse  
16:00 Geoffrey Humphries: Life Drawing and Portraiture\_
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### WEDNESDAY FEBRUARY 12

Susan Steer and Louisa Warman: An Introduction to Venetian Painting: Visit to Accademia Gallery

- 09:00 ALL meet in front of the Accademia Gallery  
12:00 - 13:00 Charles Hope: Giorgione and the limits of connoisseurship  
14:30 - 15:30 Charles Hope: A Question of Attribution  
15:45 - 16:45 Andrew Hopkins: Venetian Architecture: The early settlement of Venice and the solutions to the environment, together with the use of light and water.  
17:00 - 18:15 Italian Classes
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### THURSDAY FEBRUARY 13

Susan Steer and Louisa Warman will introduce students to the less visited major works in Venice:

- 09:20 Group 2 (Susan) MEET at Ca' Rezzonico vaporetto stop to visit Santa Maria della Salute and the Frari with Susan Steer  
09:20 Group 1 (Louisa) MEET at Ca' Rezzonico vaporetto stop to visit San Zaccaria and Palazzo Grimani with Louisa Warman  
14:00 - 15:00 Andrew Hopkins: Venetian Architecture: The Expression of Wealth and status as well as the use of space in the public arena (the Piazza as Forum)  
15:30 - 16:30 Charles Hope: Giorgio Vasari and Art Histories  
19:00 COOKERY CLASS 1 (Group 1) meet at San Basilio vaporetto stop.
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### FRIDAY FEBRUARY 14

- 10:00 - 11:00 Andrew Hopkins: The emergence of a specifically Venetian version of the Renaissance and Baroque, as distinct from the Florentine and Roman.  
11:30 - 12:30 Charles Hope: Titian and the Venetian High Renaissance  
14:00 - 15:00 Andrew Hopkins: Venetian Architecture: How 'ordinary' people and those of minorities such as Greeks, Jews in the Ghetto and Slavs lived, worshipped, and built architecture  
19:00 COOKERY CLASS 1 (Group 2) meet at San Basilio vaporetto stop.
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### SATURDAY FEBRUARY 15

Guided visit to PADOVA with Charlie Hall: Scrovegni Chapel - Giotto; Eremitani - Mantegna; Santo - Donatello; The Lombardo sculptors, Sansovino, Scuola del Santo – Titian

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### SUNDAY FEBRUARY 16

WEEK C

MONDAY FEBRUARY 17

10:00 Charlie Hall: Briefing  
10:30 - 11:30 Ben Street: Around 1500: a year in art. A slice across geography to look beyond the limits of the Eurocentric model of art history.  
12:00 - 13:00 Arthur Wood: The Road to Hell is paved with Good Intentions – Bankers & The World  
14:30 - 15:30 Ryan Gilbey:  
  
16:00 - 17:15 Italian Classes  
20:30 Film:

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TUESDAY FEBRUARY 18

10:00 - 11:00 Ryan Gilbey:  
11:30 - 13:00 Arthur Wood: How You can change the world  
14:30 - 15:30 Ben Street: The problem with originality  
16:00 - 17:00 Gregory Dowling: Humanism  
  
20:30 Film:

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WEDNESDAY FEBRUARY 19

10:00 – 11:00 Gregory Dowling: The Enlightenment  
11:30 - 12:30 Ryan Gilbey:  
14:00 - 15:00 Ryan Gilbey:  
15.30 - 16:30 Ben Street: Who is art for?  
  
16:45 - 18:00 Italian Classes  
20:30 Film:

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THURSDAY FEBRUARY 20

10:00 ALL meet Susan and Louise at the Monument, Riva degli Schiavoni  
10:15 San Giovanni in Bragora  
11:00 Scuola di San Giorgio degli Schiavoni  
12:00 Walk to via Garibaldi for Pub quiz at Pizzeria  
  
16:00 Geoffrey Humphries: Life Drawing and Portraiture

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FRIDAY 21, SATURDAY 22 AND SUNDAY 23 FEBRUARY, HALF TERM CARNIVAL STARTS FEB 22

Students remaining in Venice are encouraged to use the half-term to make independent visits, although rooms and meals at the Hotel are booked throughout this period.

Recommended Visits: Vicenza and Verona, Urbino, Perugia, Mantova, Parma, Milano, Genoa, Bologna, Bergamo, Vienna.

## WEEK D

### MONDAY FEBRUARY 24

10:00 - 10:30 Charlie Hall: Briefing

11:00 - 12:00 Flora Wilson : Opera

13:50 - 15:30 ALL meet outside San Giorgio Maggiore for a visit to the Cini Foundation followed by a visit to the church

15:45 Life drawing and Portraiture with Geoffrey Humphries

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### TUESDAY FEBRUARY 25

10:00 - 11:00 Leslie Primo: Titian and the Venetian Masters

11:30 - 12:30 Leslie Primo: Titian's Bacchus and Ariadne and the Nude

14:00 - 15:00 Flora Wilson: Opera

16:45 - 18:00 Italian Classes

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### WEDNESDAY FEBRUARY 26

09:20 Group 2 (Susan) MEET at Ca' Rezzonico vaporetto stop to visit San Rocco, Scuola Grande di San Rocco, San Sebastiano with Susan Steer

09:20 Group 1 (Louisa) MEET at Ca' Rezzonico vaporetto stop to visit SS. Giovanni e Paolo and Gesuiti with Louisa Warman

13:00 - 14:00 Kate Hext: 'Shake it off': The Trouble with Women in the Arts

14:30 - 15:30 Flora Wilson: Opera

16:00 - 17:00 Leslie Primo: Tintoretto, Veronese and the Venetian Late Renaissance

19:00 COOKERY CLASS 2 (Group 1)

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### THURSDAY FEBRUARY 27

09:20 Group 1 (Susan) MEET at Ca' Rezzonico vaporetto stop to visit San Rocco, Scuola Grande di San Rocco, San Sebastiano with Susan Steer

09:20 Group 2 (Louisa) MEET at Ca' Rezzonico vaporetto stop to visit Palazzo Grimani and Gesuiti with Louisa Warman

13:30 - 14:30 Kate Hext: Brief Intense Moments in Italy (and Why They Matter)

15:00 - 16:00 Leslie Primo: Slavery in Venice

16:30 - 17:30 Flora Wilson: Opera

20.30 Classic Film: La Dolce Vita (directed by Federico Fellini 1960, Italy)

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### FRIDAY FEBRUARY 28

10:00 - 13:30 Photography with Eva Vermandel

15:00 - 16:00 Flora Wilson: Opera

16:30 - 17:30 Leslie Primo: The Fabric of Venice: Vedute painting and the Rococo Masters

19:00 COOKERY CLASS 2 (Group 2)

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### SATURDAY MARCH 1

12:00 Photography with Eva Vermandel

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### SUNDAY MARCH 2

12:00 Photography with Eva Vermandel

New lecturer **Flora Willson** is a writer, broadcaster and opera historian. She is a Senior Lecturer in Music at King's College London and one of The Guardian's classical music critics. She appears regularly on BBC Radio 3, as well as presenting events, talks and livestreams for organisations including BBC Proms, English National Opera, Glyndebourne Festival Opera, Southbank Centre and the Royal Opera House. She recently presented the eight-part series Unmissable Opera on ROH Stream.

WEEK E

MONDAY MARCH 3

09:00 Meet at Zattere to go to Murano to visit the Zanetti glass factory

12:00 Continue to Torcello: Santa Maria Assunta & Santa Fosca with Susan Steer

14:00 Continue to Burano (Lunch)

17:00 - 18:15 Italian Classes

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TUESDAY MARCH 4 MARTEDI GRASSO

10:00 - 12:30 Photography review with Eva Vermandel

14:00 – 15:00 Charlie Hall: Renaissance Rivals; how competition between Leonardo, Michelangelo and Raphael was used as the fuel to drive the engine of the Italian Renaissance

15:30 - 16:30 Claudia Tobin: The Colours of the Past: how the Renaissance haunted the nineteenth century

15:00 Geoffrey Humphries: Life Drawing and Portraiture

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WEDNESDAY MARCH 5

12:00 - 13:00 Nicholas Hall: Fantastic Art

14:30 - 15:30 Claudia Tobin: Claudia Tobin: “Italy beats me”: English writers and artists in Italy from Virginia Woolf to D.H Lawrence

16:00 - 17:00 Marie-Louise Leonard: Plague and Public Health.

20:30 Classic Film: The Battle of Algiers (directed by Gillo Pontecorvo 1966, Italy)

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THURSDAY MARCH 6

10:00 - 11:30 Cookery Group 1 goes to the Rialto Market (meet at 10am at Rialto Mercato vaporetto stop)

14:00 - 15:00 Gregory Dowling: Romanticism

15:30 - 16:30 Nicholas Hall: The Comfort of Strangers: The Hotel Experience and Artists

19:00 COOKERY CLASS 3 Group 1

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FRIDAY MARCH 7

09:30 COACH LEAVES TRONCHETTO

Charlie Hall: Visit to Villa Emo, lunch in Asolo and on to Maser, to Palladio’s wonderful villa designed for the Barbaro brothers and decorated with frescoes by Veronese and sculpture by Alessandro Vittoria, followed by a visit to Carlo Scarpa’s extraordinary Brion Mausoleum (1968)

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SATURDAY MARCH 8

SUNDAY MARCH 9

WEEK F

MONDAY MARCH 10

10:00 - 11:00 Gregory Dowling: Byron in Venice  
11:30 - 12:30 Louisa Buck: Key Moments and Movements in Modern Art (1)  
13:00 - 14:00 Louisa Buck: Key Moments and Movements in Modern Art (2)

15:00 Geoffrey Humphries: Life Drawing and Portraiture

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TUESDAY MARCH 11

10:00 - 11:30 Cookery Group 2 goes to the Rialto Market (meet at 10am at Rialto Mercato vaporetto stop)  
12:30 - 13:30 Charlie Hall: The Medicis - the family that bankrolled the Italian Renaissance  
14:00 - 15:00 Jane da Mosto: Saving Venice: critical issues and ways of looking at them.  
15:30 - 16:30 Louisa Buck: Peggy Guggenheim: the life of an Art Addict  
17:00 - 18:00 Gregory Dowling: Shelley

19:00 COOKERY CLASS 3 (Group 2)

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WEDNESDAY MARCH 12

09:00 - 11:30 Private visit to the Peggy Guggenheim Collection with Louisa Buck and Charlie Hall

13:00 - 14:00 Louisa Buck: Modern & Contemporary Art, from YBAs to NFTs  
14:30 - 15:30 Louisa Buck: Body Matters: the body as source and subject matter  
16:00 - 17:00 Gregory Dowling: Keats  
17:15 Review and Briefing

20:30 Classic Film: A Room with a view (directed by James Ivory, 1985)

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THURSDAY MARCH 13

DAY OFF

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FRIDAY MARCH 14

09:00 Please have cases (NOT hand luggage) for Florence ready, labelled with your NAME, John Hall Venice Course, and FLORENCE address (HOTEL MAXIM, Via Calzaiuoli 11b, FIRENZE), to be taken by barge to coach.  
Further times and instructions will be given at the Wednesday Briefing.

18:45 Meet outside hotel Maxim to go to dinner.

## WEEK G – FLORENCE

Lecturers: **Jeremy Boudreau** (MA) joined the Senior Management Team of the British Institute of Florence as Head of History of Art in 2014. After graduating with a degree in Museum Education from the Massachusetts College of Art and Design in Boston, Jeremy completed his MA in Art History at Syracuse University as a Florence Fellow. He is an accredited Lecturer for The Arts Society, a member of the Association of Art Historians (AAH) and a member of the International Council of Museums (ICOM)

**Charlie Hall** MA

### FLORENTINE PAINTING, ARCHITECTURE and SCULPTURE

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#### SATURDAY MARCH 15

10:00 ALL Meet outside hotel to visit Piazza della Signoria  
10:30 (Group 1) Visit Orsanmichele (JB)  
10:30 (Group 2) Visit Santa Trinita (CH)  
11:00 (Group 1) Visit Santa Trinita (CH)  
11:00 (Group 2) Visit Orsanmichele (JB)  
14:30 (Group 1) Visit the Museo dell'Opera del Duomo (JB)  
14:30 (Group 2) Visit the Duomo (ext) and Baptistery (CH)  
16:00 (Group 2) Visit the Museo dell'Opera del Duomo (CH)  
16:00 (Group 1) Visit the Duomo (ext) and Baptistery (JB)  
19:00 Dinner

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#### SUNDAY MARCH 16

09:15 ALL Leave from outside hotel to visit Accademia (CH 09:30) and Museo di S. Marco (JB)  
14:15 ALL Meet outside Pitti Palace to visit Palatine Gallery (JB & CH visit at 14:30)  
16:30 Charles Cecil Art Class  
19:30 Dinner

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#### MONDAY MARCH 17

10:00 (Group 1) Leave from outside hotel to visit Museo del Bargello, Santa Croce and Pazzi Chapel (JB)  
10:00 (Group 2) Leave from outside hotel to visit Museo del Bargello Santa Croce and Pazzi Chapel (CH)  
14:30 ALL leave from outside hotel to go to Settignano to visit Villa Gamberaia (weather permitting)  
  
19:30 Dinner

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#### TUESDAY MARCH 18

10:00 ALL Meet outside hotel for visit to Santa Maria Novella (JB & CH)  
12:00 ALL Meet outside Santa Maria Novella for visit to Rucellai palace (ext) and Rucellai chapel (JB & CH)  
13:45 ALL Leave from outside hotel to walk to Brancacci Chapel (JB)  
15:15 Charles Cecil Studio  
19:30 Dinner

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#### WEDNESDAY MARCH 19

09:30 ALL leave from outside hotel to visit The Laurentian Library; San Lorenzo (JB) visit at 10:30 & 11:15; Medici Chapels (CH) (visit at 10:30 & 11:15)  
14:30 (Group 1&2) (JB) (CH) leave from outside hotel to visit Uffizi gallery (visit at 15:00)  
19:30 Dinner

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#### THURSDAY MARCH 20 - FREE DAY

Suggestions on sites and places to visit will be given in due course  
19:00 Dinner

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#### FRIDAY MARCH 21

09:30 Students should be ready outside hotel with all luggage labelled with name, John Hall Venice Course, ROME ADDRESS (HOTEL SMERALDO, Vicolo dei Chiodaroli, 9 - ROMA, 00186), ready to leave by coach for Rome.



## WEEK H - ROME

Lecturers: Professor Frank Dabell & Charlie Hall MA

### FRIDAY MARCH 21

19:00 Meet (outside hotel Smeraldo) to go for dinner at Piccolo Vicolo. After dinner (c. 20:30) there will be an evening walk (weather permitting) around the historic centre of Rome to introduce its main landmarks and monuments and to take advantage of the tranquillity and beautiful illumination at this time of the evening.

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### SATURDAY MARCH 22

10:00 Trastevere: We walk across the Ponte Sisto and through the Trastevere district to San Pietro in Montorio to visit Bramante's Tempietto and the great fountain of Pope Paul III, then we descend to visit Santa Maria in Trastevere and then on to the Villa Chigi (La Farnesina)

20:00 Dinner

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### SUNDAY MARCH 23

10:00 Meet outside hotel: Visit to Borromini's Church of Sant' Ivo alla Sapienza, Students wishing to go to Saint Peter's Square for the Apostolic Benediction delivered by Pope Francis at noon, will be advised on how to get there.

Lunch independently

15:00 Meet outside hotel to visit the Capitoline Hill and Michelangelo's Piazza del Campidoglio; the principal antiquities of the Capitoline Museums and the Ancient Tabularium

Optional visit to one of the two great Baroque churches of the Jesuit order, the Gesù

20:00 Dinner

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### MONDAY MARCH 24

09:30 Meet outside hotel: Classical Rome and the survival in later epochs: the Roman and Imperial Fora; the church of SS. Cosmas & Damian; Trajan's Markets and Column; the Flavian Amphitheatre (The Colosseum)

16:45 Meet at bottom of Spanish Steps

17:00 Visit to the Spanish Steps area and the Keats and Shelley Museum

20:00 Dinner

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### TUESDAY MARCH 25

08:00 Meet outside hotel: the Borghese Collection, (The Bernini sculptures and the paintings collection at the Galleria Borghese – visit at 09:00)

12:45 Lunch at the Ristorante San Marco (via Sardegna) followed by an introduction to Rome by coach to include: the Walls of Aurelian, the Tiber and the Isola Tiberina, Castel S. Angelo, St. Peter's Basilica, the Pyramid of Caius Cestius & the Protestant Cemetery, the Baths of Caracalla, the Circus Maximus, the Colosseum and Arch of Constantine; S. Maria degli Angeli and S. Maria della Vittoria (for Bernini's Ecstasy of Saint Theresa).

Dinner independently

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### WEDNESDAY MARCH 26

09:15 Meet outside hotel: The Heart of Rome: The Pantheon; The Caravaggio chapels in Sant'Agostino, San Luigi de' Francesi and Piazza Navona area

13:00 Lunch at Piccolo Vocolo

15:30 Meet outside hotel to walk to St Peter's.

17:45 At the Vatican Museum: PRIVATE VISIT to the Vatican Collections (Cortile Ottagonale, Antiquities Collections, the Raphael Rooms and Sistine Chapel)

Dinner independently

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### THURSDAY MARCH 26

09:30 Coach leaves from hotel for Tivoli. Visit to the gardens of the Villa d'Este, the most famous gardens in 16th century Europe. Lunch at the Ristorante Sibilla, by the Temple of Vesta - a restaurant and hotel always included in the Grand Tour of the 18th and 19<sup>th</sup> centuries, preceded by a talk about the Roman Temple from Charlie Hall

Dinner independently

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### FRIDAY MARCH 27

Details of coach arrangements for students in the group returning to London will be finalised and students will be notified at the beginning of the course.