



**JOHN HALL VENICE**  
**THE JOHN HALL VENICE COURSE 2023**

**LONDON WEEK**

**MONDAY JANUARY 23**

- 11:00am Meet at the **ICA (Institute of Contemporary Arts)**, The Mall, London SW1Y 5AH  
Lectures will be held in the grade 1 listed **Nash and Brandon Rooms** at the ICA overlooking the Mall  
Entrance is on **12 Carlton House Terrace**
- 11:30 - 12:00 Charlie Hall: General Introduction  
12:30 - 13:30 Charlie Hall: Venice/Italy  
14:30 - 15:30 Ben Street: Stories of Western Art  
16:00 - 17:00 Prof. David Ekserdjian: Learning to Look; a short guide to looking at art
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**TUESDAY JANUARY 24**

**At the ICA**

- 8:45 - 10:00 Private visit to the Royal Collection at **Buckingham Palace**  
10:15 - 11:15 Nicola Turner Inman: Patronage and Taste: Venetian Art in The Royal Collection  
11:30 - 13:15 Ryan Gilbey: How to Read a Film: *An introduction to cinema and how to read it*  
14:30 - 15:30 Paul Williams: Climate Science from a Climate Scientist  
16:00 - 17:00 William Lorimer: A view of the Commercial World - the Auction House
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**WEDNESDAY JANUARY 25**

- 8:45 - 10:00 Private visit to the **National Gallery** (Group 2)  
Travel to the Studios of **Rogers Stirk & Harbour** - The Cheesegrater 14<sup>th</sup> floor, Leadenhall Street
- 11:00 - 12:00 Simon Davis: Architecture Today
- 14:30 Visit to **Tate Modern** with Charlie Hall
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**THURSDAY JANUARY 26**

- 09:00 Private Visit at **The National Gallery** (group 1)
- At the ICA**
- 10:30 - 11:30 Prof. Fawaz Gerges The Fall of the Ottoman Empire & the making of the modern Middle East  
12:00 - 13:00 Prof. Fawaz Gerges: The organic crisis of the post-independence state in the Middle East and the rise of non-state actors like Al Qaeda and ISIS  
14:30 - 15:30 Peter Younie: The tradition of glass in Venice  
16:00 - 17:00 Anna Somers-Cocks: Can Venice be saved?  
18:30 - 20:30 Drinks Party at **The Travellers Club**, 106 Pall Mall.
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**FRIDAY JANUARY 27**

**At the ICA**

- 10:00 - 11:30 Sebastian Cortes: Introduction to Photography.  
12:00 - 13:00 Jeremy Howard: The Grand Tour  
14:15- 15:15 Vivien Lovell: Public Art Today  
15:30 - 16:00 Charlie Hall: Briefing
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**SUNDAY JANUARY 29 - Depart for Venice**

- 19:15 Meet in hotel lobby to walk to the *Osteria Do Torri* where we will dine each night at 19:30 unless otherwise advised

## WEEK A

### MONDAY JANUARY 30

|               |  |
|---------------|--|
| 10.00         | Meet outside the hotel annexe to walk to the Istituto Canossiano   |
| 10.30 - 11.00 | John Hall/Charles Hall: General Introduction to the Course in Venice   |
| 11.30 - 12.30 | Nigel McGilchrist: Venice and Water  |
| 14.00 - 15.00 | Nicholas True: <b>Byzantine Art:</b> The Transformation of the Roman world: Ravenna and a new Christian civilization |
| 15:30 – 16:30 | Marie-Louise Leonard: Venice – 1600 years of history in an hour  |
| 16:45         | Introduction to the Photography Course   |

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### TUESDAY JANUARY 31

|               |   |
|---------------|---|
| 09.00         | <b>ALL</b> Meet outside hotel Walkabout 1   |
| 12.00 - 13.00 | Nicholas True – Mirror in the East: The splendour and fall of Byzantium and its impact on Venice.       |
| 14.30 - 15.30 | Nigel McGilchrist: The Brilliance of Ancient Surfaces: The Polychrome Marbles of Antiquity              |
| 16:00 - 17.00 | Patrick Craig: The Tradition of Classical Music in Europe: Chant and Polyphony in the Western tradition |
| 17:15         | Italian Classes Registration: session and class   |

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### WEDNESDAY FEBRUARY 1

|               |   |
|---------------|---|
| 09.00         | <b>ALL</b> meet outside the Palazzo Ducale for a visit to the Doge's Palace (Susan Steer & Louisa Warman) |
| 14:00 – 15:00 | Nigel McGilchrist: Sensuality, decoration and creativity in marble.                                       |
| 15.30 - 16.30 | Patrick Craig: Monteverdi and the Venetian revolution   |
| 16:45 – 17:45 | Photography   |
| 19.00         | Meet outside SAN MARCO for Private Visit to the Basilica with Nicholas True                               |
| 21.00         | Dinner  |

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### THURSDAY FEBRUARY 2

|               |  |
|---------------|--|
| 09.00 - 11.00 | <b>ALL</b> meet outside hotel Walkabout 2  |
| 12:30 - 13.30 | Nigel McGilchrist: The Mechanics of Early Commerce and the expansion of the Venetian Commercial Empire                                   |
| 14.30         | Those who want to attend Art Classes meet at Zattere vaporetto stop<br>Geoffrey Humphries: Life Drawing and Portraiture at 600A Giudecca |

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### FRIDAY FEBRUARY 3

|               |  |
|---------------|--|
| 10.00 – 11.00 | Nigel McGilchrist: Marco Polo: Venice's Man of Marvels                               |
| 11.30 – 13.00 | Nigel McGilchrist: Practical demonstration of tempera painting                       |
| 14:30 – 15:30 | Patrick Craig: The contribution of Bach and Handel                                   |
| 16:00-17:00   | Patrick Craig: The Creation of the Modern Orchestra                                  |
| 17:30 – 18:15 | Italian Classes  |
| 20.30         | Classic film: <b>A Bout de Souffle</b> , (directed by Jean-Luc Godard, 1960, France) |

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### SATURDAY FEBRUARY 4

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|-------|--|
| 07.45 | Meet in Hotel Reception to leave for Tronchetto  |
| 08.30 | Coach leaves from TRONCHETTO for Day Visit to RAVENNA with Nigel McGilchrist and Charlie Hall Visiting the Abbey of Pomposa; San Vitale; Tomb of Galla Placidia<br>Sant' Apollinare Nuovo; Sant' Apollinare in Classe; |

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### SUNDAY FEBRUARY 5

|       |   |
|-------|---|
| 14.30 | Meet at Ca'Rezzonico vaporetto stop for an optional visit to Ca'Pesaro, Venice's Museum of Modern Art |
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## WEEK B

### MONDAY FEBRUARY 6

- 10.00 – 10.15 John Hall / Charlie Hall Briefing  
10:30 – 11:30 Charles Hope - Venetian Renaissance Painting. The contribution of Venice to Early Renaissance altarpieces and painted narratives – Giovanni and Gentile Bellini, Carpaccio  
12.00-13.00 Andrew Hopkins: Venetian Architecture: The early settlement of Venice and the solutions to the environment, together with the use of light and water.  
15.00 - 16.00 Marie-Louise Leonard: Plague and Public Health in Venice, 1348 - 1630  
16:30 – 17:30 Jane da Mosto: Saving Venice: critical issues and ways of looking at them  
17.15 – 18:30 Italian Classes
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### TUESDAY FEBRUARY 7

- 10.00-11.00 Andrew Hopkins: Venetian Architecture: The Expression of Wealth and status as well as the use of space in the public arena (the Piazza as Forum)  
11.30-12.30 Charles Hope: Giorgio Vasari and Art Histories  
14.00 Geoffrey Humphries: Life Drawing and Portraiture  
  
20.30 Film: *A Bout de Souffle: Jean-Luc Godard (France, 1960)*
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### WEDNESDAY FEBRUARY 8

- 09:00 **ALL** meet in front of the Accademia Gallery  
Susan Steer and Louisa Warman: An Introduction to Venetian Painting: Visit to Accademia Gallery  
12.00 - 13.00 Andrew Hopkins: The emergence of a specifically Venetian version of the Renaissance and Baroque, as distinct from the Florentine and Roman.  
14:30 – 15:30 Charles Hope: Giorgione and the limits of connoisseurship  
15.45 - 16.45 Charles Hope: A Question of Attribution  
17:00 - 18.15 Italian Classes
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### THURSDAY FEBRUARY 9

*Susan Steer and Louisa Warman will introduce students to the less visited major works in Venice:*

- 09.30 **Group 1** (Susan) MEET outside the hotel to visit Santa Maria della Salute and the Frari with Susan Steer  
09.30 **Group 2** (Louisa) MEET outside the hotel to visit San Zaccaria and Palazzo Grimani with Louisa Warman  
14.00 - 15.00 Gregory Dowling: Humanism  
15.30 - 16.30 Andrew Hopkins: Venetian Architecture: How 'ordinary' people and those of minorities such as Greeks, Jews in the Ghetto and Slavs lived, worshipped, and built architecture.  
16.45 – 17.45 Charles Hope: Titian and the Venetian High Renaissance
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### FRIDAY FEBRUARY 10

- 10:00 **ALL** meet outside San Giorgio Maggiore for a visit to the church followed by a visit to the Cini Foundation  
13:30 Photography  
15.00 - 16.00 Charlie Hall: Why are we looking at so much religious art?
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### SATURDAY FEBRUARY 11

Guided visit to PADOVA with Charlie Hall: Scrovegni Chapel - Giotto; Eremitani - Mantegna; Santo - Donatello; The Lombardo sculptors, Sansovino, Scuola del Santo - Titian

**CARNIVAL BEGINS**

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### SUNDAY FEBRUARY 12

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## WEEK C

### MONDAY FEBRUARY 13

|               |   |
|---------------|---|
| 09:30         | <b>Group 2</b> (Susan) MEET outside the hotel to visit Santa Maria della Salute and the Frari with Susan Steer                      |
| 09.30         | <b>Group 1</b> (Louisa) MEET outside the hotel to visit San Zaccaria and Palazzo Grimani with Louisa Warman                         |
| 13:30 - 14:30 | Ben Street: Around 1500: a year in art. A slice across geography to look beyond the limits of the Eurocentric model of art history. |
| 15.00 - 16.00 | Arthur Wood: The Road to Hell is paved with Good Intentions – Bankers & The World   |
| 16.30 - 17.30 | Ryan Gilbey: A Close-Up of Film Acting: <i>Film Stars, actors and the mystery of screen performance</i>                             |
| 17.45 - 19.00 | Italian Classes   |
| 20:30         | Film:   |

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### TUESDAY FEBRUARY 14

|               |  |
|---------------|--|
| 10.00 - 11.00 | Ryan Gilbey: Even Better Than the Real Thing: Reality on Film: <i>Jean-Luc Godard said "Cinema is truth, 24 frames a second." What about when it lies?</i> |
| 11.30 - 12.30 | Arthur Wood: How You can change the world  |
| 14.00 - 15.00 | Ryan Gilbey: Beyond the Gatekeepers: <i>Why have some filmmakers been neglected or overlooked?</i>   |
| 15.30 – 16.30 | Ben Street: The problem with originality.  |
| 16.45 – 18.00 | Italian Classes  |
| 20:30         | Film:  |

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### WEDNESDAY FEBRUARY 15

|               |   |
|---------------|---|
| 10::00        | Photography Class   |
| 13:30-14:30   | Ryan Gilbey: “The Servant” and Class in British Cinema: <i>Using Joseph Losey's 1963 classic The Servant as a prism to examine British cinema</i> |
| 15.00 - 16.00 | Elaine May Vs Hollywood: <i>She is a genius of film comedy. What can her battles with the system teach us?</i>                                    |
| 16.30 – 17:30 | Ben Street: Who is art for?   |
| 20:30         | Film:   |

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### THURSDAY FEBRUARY 16

|       |   |
|-------|---|
| 10.00 | <b>ALL</b> meet Susan at the Monument, Riva degli Schiavoni |
| 10.15 | San Giovanni in Bragora                                     |
| 11.00 | Scuola di San Giorgio degli Schiavoni                       |
| 12.00 | Walk to via Garibaldi for <b>Pub quiz</b> at Pizzeria       |
| 16:00 | Geoffrey Humphries: Life Drawing and Portraiture            |

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### FRIDAY 17, SATURDAY 18 AND SUNDAY 19 FEBRUARY, HALF TERM

Students remaining in Venice are encouraged to use the half-term to make independent visits, although rooms and meals at the Hotel are booked throughout this period.

Recommended Visits: Vicenza and Verona, Urbino, Perugia, Mantova, Parma, Milano, Genoa, Bologna, Bergamo, Vienna.

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## WEEK D

### MONDAY FEBRUARY 20

- 10.00 - 11.00      Jeremy Sams: OPERA - ALL HUMAN LIFE IS HERE. In a series of illustrated lectures, he attempts to debunk the myth that opera is for, and about 'other people'. Using examples from the entire history of opera, from its earliest beginnings to its most recent flowering, he shows that family frictions, difficulties in relationships, first love, jealousy and loss...are all as prevalent in opera as they are in real life. Relationships... Beginnings, middles and ends
- 14.30 – 15:30      Gregory Dowling: The Enlightenment
- 15:45                Photography Class
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### TUESDAY FEBRUARY 21 MARTEDI GRASSO

- 10:00 – 11:00      Jeremy Sams: Families...together and apart
- 11.30 - 12.30      Leslie Primo: Titian and the Venetian Masters
- 14.00 – 15:00      Gregory Dowling: Romanticism
- 15.15 - 16.15      Nicholas Hall: Turner in Venice
- 16:45 – 18.00      Italian Classes
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### WEDNESDAY FEBRUARY 22

- 09.20                **Group 2** (Susan) MEET outside the hotel to visit San Rocco, Scuola Grande di San Rocco, San Sebastiano with Susan Steer
- 09.20                **Group 1** (Charlie) MEET outside the Salute boat stop to visit SS. Giovanni e Paolo and Gesuiti with Charlie Hall
- 12:00                Nicholas Hall: Fantastic Art
- 14.00 - 15.00      Jeremy Sams: Making the right decision...Fidelity, forgiveness, acceptance
- 15.30 – 16.30      Leslie Primo: Titian's Bacchus and Ariadne and the Nude
- 18.00                COOKERY CLASS (**Group 1**)
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### THURSDAY FEBRUARY 23

- 09.20                **Group 1** (Susan) MEET outside the hotel to visit San Rocco, Scuola Grande di San Rocco, San Sebastiano with Susan Steer
- 09.20                **Group 2** (Charlie) MEET outside the hotel to visit SS. Giovanni e Paolo, and Gesuiti with Charlie Hall
- 14:30                Leslie Primo: Tintoretto, Veronese and the Venetian Late Renaissance
- 16:00                Jeremy Sams: Deadly Sins...Jealousy, rage and worse
- 15:30-16:30      Charlie Hall: Renaissance Rivals. How competition between Leonardo, Michelangelo and Raphael became the fuel that drove the engine of the Italian Renaissance
- 20.30                Film: Classic Film: **La Dolce Vita** (directed by Federico Fellini 1960, Italy)
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### FRIDAY FEBRUARY 24

- 10:00 – 11:00      Nicholas Hall
- 11:30 – 12:30      Jeremy Sams: Grab Me a Gondola; Opera to Musicals...and beyond
- 14:30 – 15:30      Leslie Primo: The Fabric of Venice: Vedute painting and the Rococo Masters
- 16:00 - 17:00      Charlie Hall: The Medicis: the family that bankrolled the Renaissance in Florence
- 18:00                COOKERY CLASS (**Group 2**)
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### SATURDAY FEBRUARY 25

- 14:00                Geoffrey Humphries: Life Drawing and Portraiture

### SUNDAY FEBRUARY 26

## WEEK E

### MONDAY FEBRUARY 27

- 09:00 Meet at Zattere to go to Murano to visit the *Zanetti* glass factory  
12:00 Continue to Burano (Lunch)  
14:00 Continue to Torcello, Santa Maria Assunta & Santa Fosca, with Susan Steer
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### TUESDAY FEBRUARY 28

- 10:00 – 12:30 Photography Class  
14.00 - 15.00 David Newbold: The Italian Education system  
15.30 -16.30 Charlie Gere: ‘All That is Solid Melts into Air’: Marx, Babbage, Turner and Ruskin in Venice and the beginnings of Modernism  
16.45-18.00 Italian Classes  
18:30 COOKERY CLASS (**Group 1**)
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### WEDNESDAY MARCH 1

- 10.00 - 11.00 David Bryant: Music-making in 16<sup>th</sup> century Venice / Claudia Tobin?  
11:30 – 12:30 Charlie Gere: : ‘Gondolas, Lights, Music’: Nietzsche, Wagner, Mann, Proust - Venice, Nihilism and Fin de Siecle Decadence  
12:30 – 13:30 Gregory Dowling: Shelley  
14.30 Geoffrey Humphries: Life Drawing and Portraiture  
20:30 Classic Film: **The Battle of Algiers** (directed by Gillo Pontecorvo 1966, Italy)
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### THURSDAY MARCH 2

- 10.00 - 11.30 **Cookery Group 1** goes to the Rialto Market with *Contessa Enrica Rocca* (meet at 10am at the foot of the Accademia bridge)  
14.00 - 15.00 Charlie Gere: ‘This putrescent city...’: Marinetti, D’Annunzio, Pound and Mussolini – Venice, Futurism and Fascism  
15.30 - 16.30 Gregory Dowling: Keats  
16.45-17.45 Charlie Gere: ‘Is there life on Mars?’ - Bowie, Trump, 4Chan and the Data Apocalypse  
18.00 COOKERY CLASS **Group 1**
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### FRIDAY MARCH 3

- 08:30 COACH LEAVES TRONCHETTO  
Charlie Hall, Visit to Villa Emo, lunch in Asolo and on to Maser, to Palladio’s wonderful villa designed for the Barbaro brothers and decorated with frescoes by Veronese and sculpture by Alessandro Vittoria, followed by a visit to Carlo Scarpa’s extraordinary Brion Mausoleum (1968)
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### SATURDAY MARCH 4

### SUNDAY MARCH 5

- 19.00 Meet at Vaporetto  
19.30 – 21.30 Drinks at the studio of Geoffrey Humphries, 600A Giudecca
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## WEEK F

### MONDAY MARCH 6

|               |  |
|---------------|--|
| 10:00 – 11:00 | Claudia Tobin: The ‘Bloomsbury Set’ in Italy             |
| 11:30 – 12:30 | Louisa Buck: Key Moments and Movements in Modern Art (1) |
| 13:30 – 14:30 | Louisa Buck: Key Moments and Movements in Modern Art (2) |
| 14.45 – 15:45 | Sarah Quill: John Ruskin and <i>The Stones of Venice</i> |
| 16.00 – 18:30 | Geoffrey Humphries: Life Drawing and Portraiture         |

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### TUESDAY MARCH 7

|               |  |
|---------------|--|
| 10.00 - 11.30 | Cookery Group 2 goes to the Rialto Market (meet at 10am at the foot of the Accademia bridge) |
| 12:30 – 13:30 | Sarah Quill: The changing faces of Venice  |
| 14:45 – 15:45 | Claudia Tobin: Art and the Aesthetic Movement in 19 <sup>th</sup> century Italy              |
| 16:00 – 17:00 | Louisa Buck: Peggy Guggenheim: the life of an Art Addict                                     |
| 18.00         | COOKERY CLASS (Group 2)  |

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### WEDNESDAY MARCH 8

|               |   |
|---------------|---|
| 09:00 – 11:30 | Private visit to the Peggy Guggenheim Collection with Louisa Buck       |
| 13:00 – 14:00 | Louisa Buck: Modern & Contemporary Art, from YBAs to NFTs               |
| 15:00 - 16:00 | Louisa Buck: Body Matters: the body as source and subject matter        |
| 16:30         | Review and Briefing   |
| 20.30         | Classic Film: <b>A Room with a view</b> (directed by James Ivory, 1985) |

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### THURSDAY MARCH 9

**DAY OFF**

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### FRIDAY MARCH 10

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|--------------|--|
| 09.00        | Please have <u>cases</u> (NOT hand luggage) for Florence ready, labelled with your <b>NAME</b> , John Hall Venice Course, and <b>FLORENCE address</b> (HOTEL MAXIM, Via Calzaiuoli 11b, FIRENZE), to be taken by barge to coach. Further times and instructions will be given at the Wednesday Briefing. |
| <b>18.45</b> | <b>Meet outside hotel Maxim to go to dinner.</b>   |

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## WEEK G – FLORENCE

Lecturers: *Charlie Hall MA & Dr Thomas-Leo True*

### FLORENTINE PAINTING, ARCHITECTURE and SCULPTURE

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#### SATURDAY MARCH 11

09:00 **ALL** Meet outside hotel to visit Piazza della Signoria (TLT)  
09:30 (Group 1) Visit the Museo dell'Opera del Duomo (TLT)  
09:30 (Group 2) Visit the Duomo and Baptistery (CH)  
11:15 (Group 1) Meet outside the Baptistery to visit the Baptistery and Duomo (TLT)  
11:15 (Group 2) Meet in front of Giotto's Campanile to visit the Museo dell'Opera del Duomo (CH)  
15:30 (Group 1) Meet outside hotel to visit Orsanmichele (TLT)  
15:30 (Group 2) Meet outside hotel to visit Santa Trinita (CH)  
16:30 (Group 2) Meet outside Orsanmichele to visit Orsanmichele (TLT)  
16:30 (Group 1) Meet outside Orsanmichele to visit Santa Trinita (CH)  
19:00 Dinner

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#### SUNDAY MARCH 12

09:00 **ALL** Meet outside hotel for visit to Santa Maria Novella (PBB & CH) (visit at 9:30)  
11:00 **ALL** Meet outside Santa Maria Novella for visit to Rucellai palace (ext) and Rucellai chapel (PBB & CH) (visit at 11:30)  
13:45 **ALL** Meet outside hotel to walk to Brancacci Chapel (PBB) (visit at 14:15)  
15:15 Charles Cecil Studio  
19:00 Dinner

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#### MONDAY MARCH 13

09:15 **ALL** Meet outside hotel to visit San Lorenzo (PBB 10:00); Medici Chapels (CH) (visit at 10:00 & 10:45 – 2 groups)  
14:30 (Group 1&2) (TLT) (CH) meet outside hotel to visit Uffizi gallery (visit at 15:00)  
**19:00** Dinner

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#### TUESDAY MARCH 14

09:15 (Group 1) Meet outside hotel to visit Museo del Bargello, Santa Croce and Pazzi Chapel (TLT) (visit at 09:30)  
09:15 (Group 2) Meet outside hotel to visit Museo del Bargello Santa Croce and Pazzi Chapel (CH) (visit at 09:45)  
  
14:15 **ALL** Meet outside the hotel to visit the Villa Gamberaia in Settignano (weather permitting)  
19:00 Dinner  
19:45 Meet outside restaurant for Monteverdi lecture at the British Institute by Dr Matteo Sansone

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#### WEDNESDAY MARCH 15

09:15 **ALL** Meet outside hotel to visit Accademia (CH 09:30) and Museo di S. Marco (TLT 11:00)  
14:15 **ALL** Meet outside Pitti Palace to visit Palatine Gallery (TLT & CH visit at 14:30)  
16:30 Charles Cecil Art Class  
19:00 Dinner

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#### THURSDAY MARCH 16 - FREE DAY

*Suggestions on sites and places to visit will be given in due course*  
19:00 Dinner

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#### FRIDAY MARCH 17

09:30 Students should be ready outside hotel with all luggage labelled with name, John Hall Venice Course, **ROME ADDRESS** (HOTEL SMERALDO, Vicolo dei Chiodaroli, 9 - ROMA, 00186), ready to leave by coach for Rome. Please remember to leave your room key at reception



## WEEK H - ROME

*Lecturers: Professor Frank Dabell & Charlie Hall MA*

### FRIDAY MARCH 17

19.00 Meet (outside hotel Smeraldo) to go for dinner at ... After dinner (c. 20.30) there will be an evening walk (weather permitting) around the historic centre of Rome to introduce its main landmarks and monuments and to take advantage of the tranquillity and beautiful illumination at this time of the evening.

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### SATURDAY MARCH 18

10:00 Trastevere: We walk across the Ponte Sisto and through the Trastevere district to San Pietro in Montorio to visit Bramante's Tempietto and the great fountain of Pope Paul III, then we descend to visit Santa Maria in Trastevere and then on to the Villa Chigi (La Farnesina)

20:00 Dinner

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### SUNDAY MARCH 19

10.00 Meet outside hotel: Visit to Borromini's Church of Sant' Ivo alla Sapienza, *Students wishing to go to Saint Peter's Square for the Angelus benediction Urbi et Orbi delivered by Pope Francis at noon, will be advised on how to get there.*

Lunch independently

15:00 Meet outside hotel to visit the Capitoline Hill and Michelangelo's Piazza del Campidoglio; the principal antiquities of the Capitoline Museums and the Ancient *Tabularium*

Optional visit to one of the two great Baroque churches of the Jesuit order, the **Gesu**

20.00 Dinner

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### MONDAY MARCH 20

09.30 Meet outside hotel: Classical Rome and the survival in later epochs: the Roman and Imperial Fora; the church of SS. Cosmas & Damian; Trajan's Markets and Column; the Flavian Amphitheatre (The Colosseum)

16.45 Meet at bottom of Spanish Steps

17.00 Visit to the Spanish Steps area and the Keats and Shelley Museum

20.00 Dinner

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### TUESDAY MARCH 21

09.30 Meet outside hotel: the Borghese Collection, (The Bernini sculptures and the paintings collection at the Galleria Borghese – visit at 11:00)

12.45 *Lunch at the Ristorante San Marco* (via Sardegna) followed by an introduction to Rome by coach to include: the Walls of Aurelian, the Tiber and the Isola Tiberina, Castel S. Angelo, St. Peter's Basilica, the Pyramid of Caius Cestius & the Protestant Cemetery, the Baths of Caracalla, the Circus Maximus, the Colosseum and Arch of Constantine; S. Maria degli Angeli and S. Maria della Vittoria (for Bernini's Ecstasy of Saint Theresa).

Dinner independently

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### WEDNESDAY MARCH 22

09.15 Meet outside hotel: The Heart of Rome: The Pantheon; The Caravaggio chapels in Sant' Agostino, San Luigi de' Francesi and Piazza Navona area

13.00 Lunch

15.30 Meet outside hotel to walk to St Peter's.

17:45 At the Vatican Museum: PRIVATE VISIT to the Vatican Collections (Cortile Ottagonale, Antiquities Collections, the Raphael Rooms and Sistine Chapel)

Dinner independently

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### THURSDAY MARCH 23

09.30 Coach leaves from hotel for Tivoli Visit to the gardens of the Villa d'Este, the most famous gardens in 16th century Europe. Lunch at the Ristorante Sibilla, by the Temple of Vesta - a restaurant and hotel always included in the Grand Tour of the 18th and 19<sup>th</sup> centuries, preceded by a talk about the Roman Temple from Charlie Hall

Dinner independently

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### FRIDAY MARCH 24

Details of coach arrangements for students in the group return to London will be finalised and students will be notified at the beginning of the course.