

## WEEK A

### MONDAY FEBRUARY 3

- 10.00 Meet outside the hotel annexe to walk to the Istituto Canossiano  
10.30 - 11.00 John Hall/Charles Hall: General Introduction to the Course in Venice  
11.30 - 12.30 Nigel McGilchrist: Venice and Water  
14.00 - 15.00 Nicholas True: **Byzantine Art**: The Transformation of the Roman world: Ravenna and a new Christian civilization  
15:30 – 16:30 Giuseppe Cherubini: The living lagoon; Wildlife and Ecology
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### TUESDAY FEBRUARY 4

- 09.00 **ALL** Meet outside hotel annexe - Walkabout 1  
12.00 - 13.00 Nicholas True – Mirror in the East: The splendour and fall of Byzantium and its impact on Venice.  
14.30 - 15.30 Nigel McGilchrist: The Brilliance of Ancient Surfaces: The Polychrome Marbles of Antiquity  
15.45 - 17.00 Italian Classes Registration: session and class
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### WEDNESDAY FEBRUARY 5

- 09.00 **ALL** meet outside the Palazzo Ducale for a visit to the Doge's Palace (Susan Steer & Louisa Warman)  
12.00 - 13.00 Simon Conway-Morris: Nine Evolutionary Myths: The Closing of the Darwinian mind.  
14:30 – 15:30 Nigel McGilchrist: Sensuality, decoration and creativity in marble.  
16.00 - 17.00 Simon Conway-Morris: Evolution and Religion: Mortal Enemies or Secret Allies? Are humans inevitable?  
19.00 Meet outside SAN MARCO for Private Visit to the Basilica with Nicholas True  
21.00 Dinner
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### THURSDAY FEBRUARY 6

- 09.00 - 11.00 **ALL** meet outside hotel annexe – Walkabout 2  
11.30-12.30 Nigel McGilchrist: The Mechanics of Early Commerce and the expansion of the Venetian Commercial Empire  
14.00 Those who want to attend Art Classes meet at Zattere vaporetto stop  
14.30 Geoffrey Humphries: Life Drawing and Portraiture at 600A Giudecca  
17.30 – 18.15 Mark Smith: Introduction to the Photography Course – Mark Smith will meet anyone who wants to try out the photography classes, bring your camera.
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### FRIDAY FEBRUARY 7

- 10.00 – 11.00 Nigel McGilchrist: Marco Polo: Venice's Man of Marvels  
11.30 – 13.00 Nigel McGilchrist: Practical demonstration of tempera painting  
14:30 – 15:30 Jane da Mosto Saving Venice: critical issues and ways of looking at them (part 1)  
15.45 – 17.00 Italian Classes  
20.30 Classic film: **A Bout de Souffle**, (directed by Jean-Luc Godard, 1960, France)
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### SATURDAY FEBRUARY 8

- 07.45 Meet in Hotel Reception to leave for Tronchetto  
08.30 Coach leaves from TRONCHETTO for Day Visit to RAVENNA with Nigel McGilchrist and Frederick Lauritzen. Visiting the Abbey of Pomposa; San Vitale; Tomb of Galla Placidia Sant'Apollinare Nuovo; Sant'Apollinare in Classe;
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### SUNDAY FEBRUARY 9

- 14.30 Meet at Salute vaporetto stop for an optional visit to Ca'Pesaro, Museum of Modern Art  
**18.00** Dinner  
19.00 Meet outside Hotel annexe  
19.30 – 21.30 Drinks at the studio of Geoffrey Humphries, 600A Giudecca
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**Nigel McGilchrist** lives on the island of Kythera in Greece. He taught for the University of Rome, worked as an external Consultant to the Italian Ministry of Arts, and has lectured widely for museums and universities in Europe and the USA, in both Ancient and Renaissance Art. He contributed to several of the Blue Guides on Italy and spent nearly a decade walking, exploring and documenting the monuments and curiosities of the sixty inhabited Greek Aegean islands. His lectures cover the history and culture of Italy and the East, from ancient marbles to Marco Polo.

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**Nicholas True** was a Whitgift Research Student at Peterhouse, Cambridge, in the field of Byzantine studies and will give a series of talks that illustrate Venice's early connections with Byzantium/ Constantinople and the artistic legacy that emerged from there.

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**Simon Conway-Morris** is a paleontologist, whose focus of research concerns the study of the constraints on evolution, and the historical processes that lead to the emergence of complexity. His work is central to palaeobiology, but is also of great interest to biologists and bioastronomers, as well as the wider community. His two talks confront and question assumptions about evolution and the fundamentals of existence.

## WEEK B

### MONDAY FEBRUARY 10

10.00 – 10.15	John Hall / Charlie Hall Briefing
10:30 – 11:30	Charles Hope Venetian Renaissance Painting. The contribution of Venice to Early Renaissance altarpieces and painted narratives – Giovanni and Gentile Bellini, Carpaccio
12.00-13.00	Malcolm Longair – Galileo, Newton and the birth of theoretical physics
14.30 - 15.30	Deborah Howard: Domes and Minarets: An Introduction to Islamic Architecture
15.45 - 17.00	Italian Classes

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### TUESDAY FEBRUARY 11

10.00-11.00	Deborah Howard: Venetian architecture: Venice and the East
11.30-12.30	Malcolm Longair – Gravitational Waves, Dark Energy and Black Holes
14.00-15.00	Charles Hope: Giorgio Vasari and Art Histories
15.30	Geoffrey Humphries: Life Drawing and Portraiture
20.30	Film: <b>Interstellar</b> (Christopher Nolan, 2014, UK)

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### WEDNESDAY FEBRUARY 12

09:00	<b>ALL</b> meet in front of the Accademia Gallery Susan Steer and Louisa Warman: An Introduction to Venetian Painting: Visit to Accademia Gallery
12.00 - 13.00	Deborah Howard: John Ruskin and Venetian Gothic
14:30 – 15:30	Charles Hope: Giorgione and the limits of connoisseurship
15.45 - 16.45	Charles Hope: A Question of Attribution
17:00 - 18.15	Italian Classes

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### THURSDAY FEBRUARY 13

*Susan Steer and Louisa Warman will introduce students to the less visited major works in Venice:*

09.30	<b>Group 1</b> (Susan) MEET outside the Salute to visit Santa Maria della Salute and the Frari with Susan Steer
09.30	<b>Group 2</b> (Louisa) MEET outside the Salute boat stop to visit San Zaccaria and Palazzo Grimani with Louisa Warman
14.00 - 15.00	Gregory Dowling: Humanism
15.30 - 16.30	Charles Hope: Titian and the Venetian High Renaissance
16.45 – 17.45	Deborah Howard: Order and Orders: The architecture of Piazza San Marco

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### FRIDAY FEBRUARY 14

09.30	<b>Group 2</b> (Susan) MEET outside the Salute to visit Santa Maria della Salute and the Frari with Susan Steer
09.30	<b>Group 1</b> (Louisa) MEET outside the Salute boat stop to visit San Zaccaria and Palazzo Grimani with Louisa Warman
13.30-14.30	Deborah Howard: The Plague in Venice
15.00 - 16.00	Gregory Dowling: The Enlightenment
16.15	Mark Smith: Photography

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### SATURDAY FEBRUARY 15

Guided visit to PADOVA with Charlie Hall: Scrovegni Chapel - Giotto; Eremitani - Mantegna; Santo - Donatello; The Lombardo sculptors, Sansovino, Scuola del Santo - Titian

**CARNIVAL BEGINS**

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### SUNDAY FEBRUARY 16

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**Charles Hope** is an art historian and author with several books on Titian and the Venetian Renaissance published. In his lectures he will introduce you to the early painters of the 'Venetian School', from *Jacopo Bellini* through to *Titian* and in addition will give two thought-provoking talks on the methods of Art History.

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**Malcolm Longair** has held many highly respected positions within the fields of physics and astronomy. This includes his appointment as ninth Astronomer Royal of Scotland in 1980, as well as Regius Professor of Astronomy, University of Edinburgh, and Director of the Royal Observatory, Edinburgh. He served as Head of the Cavendish Laboratory at the University of Cambridge from 1997 to 2005.

His talks present us with the stories of Galileo and Newton and their contribution to modern astrophysics, and a look into the world of dark energy, black holes and gravitational waves; the matter of 'outer space'.

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**Deborah Howard** is Professor Emerita of Architectural History in the Faculty of Architecture and History of Art, and a Fellow of St John's College, Cambridge.

She was elected a Fellow of the British Academy in 2010.

Her principal research interests are the art and architecture of Venice and the Veneto; music and architecture in the Renaissance; and the relationship between Italy and the Eastern Mediterranean.

## WEEK C

### MONDAY FEBRUARY 17

09:30	John Hall / Charlie Hall Briefing
10.00 - 11.00	Patrick Craig: The Tradition of Classical Music in Europe: Chant and Polyphony in the Western tradition
11.30 - 12.30	Ryan Gilbey: World Cinema today
14.00 – 15.00	Gregory Dowling - Romanticism
15.30 – 16.30	Ryan Gilbey: Who's the Boss? - a look at auteur theory, which argues that a film's ultimate author is its director
16.45 - 18.00	Italian Classes
20:30	Film:

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### TUESDAY FEBRUARY 18

10.00 - 11.00	Gregory Dowling: Byron
11.30 - 12.30	Patrick Craig: Monteverdi and the Venetian Revolution
14.00 - 15.00	Ryan Gilbey: To Cut Or Not To Cut: Editing in Film
15.30 – 16.30	Patrick Craig: The contribution of Bach and Handel
16.45 – 18.00	Italian Classes
20:30	Film:

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### WEDNESDAY FEBRUARY 19

10:00-11:00	Ryan Gilbey: The Actor
11:30-12:30	Patrick Craig: The Creation of the Modern Orchestra
14.00 - 15.00	Ryan Gilbey: Class War; British cinema since the 1950's
15.45	Mark Smith: Photography Class
20:30	Film:

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### THURSDAY FEBRUARY 20

10.00	<b>ALL</b> meet Susan and Louisa at the Monument, Riva degli Schiavoni
10.15	San Giovanni in Bragora
11.00	Scuola di San Giorgio degli Schiavoni
12.00	Walk to via Garibaldi for <b>Pub quiz</b> at Pizzeria

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### FRIDAY 21, SATURDAY 22 AND SUNDAY 23 FEBRUARY. HALF TERM

Students remaining in Venice are encouraged to use the half-term to make independent visits, although rooms and meals at the Hotel are booked throughout this period.

Recommended Visits: Vicenza and Verona, Urbino, Perugia, Mantova, Parma, Milano, Genoa, Bologna, Bergamo, Vienna.

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**Patrick Craig** teaches on the Lacock courses in Monteconero, Jimena and Venice, He has also led workshops in Hereford, Beverley and Brighton, having previously taught for ten years on Tallis Scholars Summer Schools. He has also lectured on Prayer and Music for the St Paul's Cathedral Forum. He sings as a counter tenor in the choir at St Paul's Cathedral in London. His four talks takes us through the history of Western choral and orchestral music.

**Ryan Gilbey** is a freelance film journalist and writes for a variety of publications, including *Sight & Sound*, *The Guardian*, *Observer* and *The Sunday Times*. He is the former film critic for the *Independent*. **It Don't Worry Me** is his first book. His lectures cover the major themes of cinema; techniques, the directors, critics and scripts.

**Gregory Dowling** is Associate Professor of American Literature at the University of Venice, has written thrillers set in Italy and England and works as a literary translator. He will speak about the major movements in European philosophy and also the major English poets who were inspired by Italy.

## WEEK D

### MONDAY FEBRUARY 24

- 10.00 - 11.00 Arthur Wood: The Road to hell is paved with good intentions – Bankers and the world  
11.30 - 12.30 Jeremy Sams: OPERA - ALL HUMAN LIFE IS HERE. In a series of illustrated lectures, he attempts to debunk the myth that opera is for, and about ‘other people’. Using examples from the entire history of opera, from its earliest beginnings to its most recent flowering, he shows that family frictions, difficulties in relationships, first love, jealousy and loss...are all as prevalent in opera as they are in real life. Relationships... Beginnings, middles and ends  
14.30 – 15:30 Arthur Wood: How You can change the world  
15:45 Mark Smith – Photography Class  
20.30 Film:

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### TUESDAY FEBRUARY 25                      **MARTEDI GRASSO**

- 10:00 – 11:00 Jeremy Sams: Families...together and apart  
11.30 - 12.30 Gregory Dowling: Shelley  
14.00 – 15:00 David Bryant: Music-making in 16<sup>th</sup> century Venice  
15.15 - 16.15 Rosella Zorzi: Henry James in Venice  
16:45 – 18.00 Italian Classes

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### WEDNESDAY FEBRUARY 26

- 09.20 **Group 2** (Susan) MEET outside the Salute boat stop to visit San Rocco, Scuola Grande di San Rocco, San Sebastiano with Susan Steer  
09.20 **Group 1** (Louisa) MEET outside the Salute boat stop to visit SS. Giovanni e Paolo and Gesuiti with Louisa Warman  
12:00 Toto Bergamo Rossi – a visit to a restoration site (Group 1)  
14.00 - 15.00 Jeremy Sams: Making the right decision...Fidelity, forgiveness, acceptance  
15.30 – 16.30 Jeremy Sams: Deadly Sins...Jealousy, rage and worse  
18.00 COOKERY CLASS with Contessa Enrica Rocca (**Group 1**)

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### THURSDAY FEBRUARY 27

- 09.20 **Group 1** (Susan) MEET outside the Salute boat stop to visit San Rocco, Scuola Grande di San Rocco, San Sebastiano with Susan Steer  
09.20 **Group 2** (Louisa) MEET outside the Salute boat stop to visit SS. Giovanni e Paolo, and Gesuiti with Louisa Warman  
12:00 Toto Bergamo Rossi – a visit to a restoration site (Group 2)  
14:00 Jeremy Sams: Grab Me a Gondola; Opera to Musicals...and beyond  
20.30 Film:

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### FRIDAY FEBRUARY 28

- 08:30 COACH LEAVES TRONCHETTO  
Charlie Hall, Visit to Villa Emo, lunch in Asolo and on to Maser, to Palladio’s wonderful villa designed for the Barbaro brothers and decorated with frescoes by Veronese and sculpture by Alessandro Vittoria, followed by a visit to Carlo Scarpa’s extraordinary Brion Mausoleum (1968)  
18:00 COOKERY CLASS with Contessa Enrica Rocca (**Group 2**)

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### SATURDAY FEBRUARY 29

### SUNDAY MARCH 1

**Arthur Wood** worked for over 20 years on "the dark side" - the pure finance sector - including as an institutional specialist in US Aerospace Defense at leading Western financial institutions. He is a regular publisher and speaker at leading global academic institutions as well as industry forums on social finance. He has a BSc Hons - (Econ) from the London School of Economics and an MBA from SDA Bocconi (Italy) and HEC (France). Over his career he has held senior positions in both "for profit" and "not for profit" enterprises. He is a recognized innovator in social finance and frequently invited to speak and write on innovative financing vehicles for social purposes.

In his two presentations he describes the rise of banking, from The Templars, The Medici family to present day and offers up ideas of how to encourage ‘big money’ to move into social investing and suggests routes that interested students might take in future life.

**Jeremy Sams** writes, produces and translates operas and musicals. In a series of lectures, he debunks the myth that opera is for, and about ‘other people’. Using examples from the entire history of opera, from its earliest beginnings to its most recent flowering, he shows that family frictions, difficulties in relationships, first love, jealousy and loss...are all as prevalent in opera as they are in real life. This series of talks is about **Opera** and how it engages with the major themes of life.

## WEEK E

### MONDAY MARCH 2

08:15	Meet at Zattere to go to Murano
12:00	Continue to Burano (Lunch)
14:00	Continue to Torcello, Santa Maria Assunta & Santa Fosca, with Louisa Warman & Susan Steer

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### TUESDAY MARCH 3

10:00 – 12:30	Mark Smith: Photography Class
14.00 - 15.00	Nicholas Hall – Turner in Venice
15.30 -16.30	Jane Glover
16.45-18.00	Italian Classes
18:30	COOKERY CLASS ( <b>Group 1</b> )

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### WEDNESDAY MARCH 4

10.00 - 11.00	Nicholas Hall – Surrealism and The Old Masters
11:30 – 12:30	Jane Glover
13:30 – 14:00	Nicholas Penny: Tiepolo
14.30	Geoffrey Humphries: Life Drawing and Portraiture
20:30	Classic Film: <b>The Battle of Algiers</b> (directed by Gillo Pontecorvo 1966, Italy)

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### THURSDAY MARCH 5

10.00 - 11.30	<b>Cookery Group 1</b> goes to the Rialto Market with <i>Contessa Enrica Rocca</i> (meet at 10am at the foot of the Accademia bridge)
14.00 - 15.00	Jane Glover
15.30 - 16.30	Nicholas Penny: Canaletto
16.45-17.45	Nicholas Penny: Piranesi
18.00	COOKERY CLASS <b>Group 1</b>

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### FRIDAY MARCH 6

10:00	Gregory Dowling: Keats
11:30	Charlie Hall: Florence, Venice and the birth of the Italian Renaissance
14:00	Nicholas Penny: Canova
15:30	Sarah Quill: The changing face of Venice
18:30	COOKERY CLASS ( <b>Group 2</b> )

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### SATURDAY MARCH 7

### SUNDAY MARCH 8

**Nicholas Penny** began his career with a research fellowship at Clare Hall, Cambridge, after which he went on to teach art history at Manchester University. He was appointed to the Slade Professorship at Oxford University and to a senior research fellowship at Kings College, Cambridge. He was the co-author, with Francis Haskell, of *Taste and the Antique*, a study of the formation of the canon of classical sculpture, published in 1984. Between 1984 and 1989 Penny was keeper of the department of Western Art at the Ashmolean Museum, Oxford and professorial fellow of Balliol College, Oxford. In 1990 he began a long association with the National Gallery, joining the institution as Clore Curator of Renaissance Painting. He was Director of The National Gallery in London from 2008-2015.

His lectures cover Venetian art, from the late 16th century until the 19th century.

**David Newbold** A graduate in modern languages from Oxford University, David Newbold also holds postgraduate qualifications from the universities of Wales (TESOL) and Reading (Applied Linguistics). He teaches at Ca'Foscari university in Venice.

His lecture, presented as a discussion, highlights the differences and similarities between the English and Italian educational model.

**Jane Glover, CBE**, is a conductor and musicologist. She was music director of Glyndebourne Touring Opera, Music Director of the London Mozart Players, the Chicago Ensemble Music of the Baroque and has conducted at every major venue around the world. In 2005 she published *Mozart's Women: His family, friends, his music* and in 2018 followed it with *Handel in London: The Making of a Genius*.

## WEEK F

### MONDAY MARCH 9

09:00 – 11:00	Italian Classes
11:45 – 12:45	Jacky Klein: Peggy Guggenheim, a lifetime of collecting
13:30 – 14:30	Jacky Klein: What is Contemporary Art?
14.45 – 15:45	Charlie Hall: Renaissance Rivals – how competition between Leonardo da Vinci, Michelangelo and Raphael became the fuel for the engine that became the High Renaissance
16.00 – 18:30	Geoffrey Humphries: Life Drawing and Portraiture
20:30	Classic Film: La Dolce Vita (directed by Federico Fellini 1960, Italy)

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### TUESDAY MARCH 10

10.00 - 11.30	Cookery Group 2 goes to the Rialto Market with Contessa Enrica Rocca (meet at 10am at the foot of the Accademia bridge)
12:30 – 13:30	Gregory Dowling – Venice after the Fall of the Republic in 1797
14:45 – 15:45	Jacky Klein: The Venice Biennale
16:00 – 17:00	Jack Klein: Contemporary Art & Technology
18.00	COOKERY CLASS (Group 2) with Contessa Enrica Rocca

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### WEDNESDAY MARCH 11

09:00 – 11:30	Private visit to the Peggy Guggenheim Collection with Jacky Klein
13:30 – 14:30	Jane da Mosto Saving Venice: critical issues and ways of looking at them (part 2)
15:00 - 16.00	Charlie Hall – The Medicis; the family that bankrolled the Italian Renaissance
16:30	Geoffrey Humphries: Life Drawing and Portraiture

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### THURSDAY MARCH 12

10:00	John Hall/Charlie Hall: Briefing
10:30	Course Review
11.30	Mark Smith – Photography Class show
12.45	COURSE PHOTOGRAPH
20.30	Classic Film: A Room with a view (directed by James Ivory, 1985)

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### FRIDAY MARCH 13

#### DAY OFF

### SATURDAY MARCH 14

09.00	Please have <u>cases</u> (NOT hand luggage) for Florence ready, labelled with your <b>NAME</b> , John Hall Venice Course, and <b>FLORENCE address</b> (HOTEL MAXIM, Via Calzaiuoli 11b, FIRENZE), to be taken by barge to coach. Further times and instructions will be given at the Friday Briefing.
<b>18.45</b>	<b>Meet outside hotel Maxim to go to dinner.</b>

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**Jacky Klein** is an art historian, writer and publisher. After gaining first-class honours in History at Oxford University and an MA with Distinction from the Courtauld Institute, she worked as a curator at the Tate, Barbican, Courtauld and Hayward galleries. Since 2008 she has worked in art book publishing, as Commissioning Editor at Thames & Hudson and at Phaidon Press, Executive Editor of Tate Publishing and is now the director of Heni Publishing  
Her lectures cover some of the central elements of Modern and Contemporary Art

**Nicholas Hall**, is a freelance art dealer based in New York. Having graduated from Oxford University Nicholas worked with the art dealers *Colnaghi* in London and then New York before establishing his own firm, *Hall & Knight*. He was then International Chairman of Old Masters at *Christie's* before returning to set up his own gallery with his wife.  
His lectures reflect his long experience in the art market.

