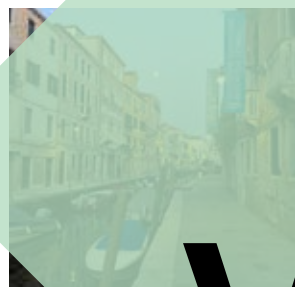


JOHN HALL VENICE



THE GAP YEAR COURSE
FOR STUDENTS OF THE ARTS AND SCIENCES
JANUARY - MARCH, SINCE 1965
LONDON ● VENICE ● FLORENCE ● ROME





What makes it worth coming on the John Hall Venice course?

A lot depends on what you want to do with your time. **There is so much opportunity** and so many choices to make; your head must be spinning.

Coming on our Venice Course takes **less than 3 months** out of your 'year', which is actually 15 months.

Most universities and Oxbridge colleges are enthusiastic about a gap year if time is well spent: the **Venice Course is well regarded.**

Different from the conventional art tour, the heart of the experience is **living as a resident in the most beautiful and historic cities** in the world in the company of 30 to 40 like-minded gap-year students from around the world in 'off season' weeks.

Over 9 weeks long-lasting friendships are made. You will be amazed at what you can learn, whether it be any of the wide range of subjects that we cover – **art,**

music, world cinema, or things you may never have thought of before – **global issues such as climate measurement, Fundamentalism, the Arab World, the Origin of the Universe** – as well as **cookery, photography, painting and Italian language.**

In addition to **London, Venice, Florence and Rome** our tour takes us to **Padua, the northern Veneto, Ravenna and Tivoli.**

It is impossible to do what we do on the cheap. We bring in **experts** and arrange **incredible private visits** to **St Mark's Basilica** at night in Venice, the **Sistine Chapel** in Rome and the **Peggy Guggenheim Collection**, making an inspirational experience that is absolutely impossible to get anywhere else. It's not something that any university could offer. It's a **super team** of **intellectual and artistic giants** who have been selected for their charisma as much as for their expertise.



“THE BEST 9 WEEKS ON YOUR GAP YEAR”



What is it?

When and where?

A two-month pre-university gap year course in **London, Venice, Florence** and **Rome**. It is an inspirational experience, opening eyes, ears and minds.

The John Hall Venice Course runs once a year, from late January to late March. There is an introductory week in London, followed by six weeks in Venice, followed by the option of a week in Florence and six days in Rome. (highly recommended to add on!) Added to the lecture room and on-site activities we also offer brilliant practical classes in **studio life drawing** and **portraiture, painting, photography, cookery** and **Italian language**.



Who is it for?

The Course is for all students who are or might become interested in the experience we are offering. Our students are mainly on their gap year in between school and university and come from across the academic spectrum, from the classics to art history to medicine to pure mathematics. Much of the content of the Course is new to most. No one need feel nervous about coming without knowledge. Although the majority of our students are from British schools, there are also students from other countries, providing an international dimension to our community.



How we are different?

Eight reasons to choose John Hall Venice

Unrivalled access to some of the greatest art collections in Italy and London that includes private visits to London's National Gallery and the Queen's Collection; in Venice, private visits to St Mark's basilica, the Peggy Guggenheim Collection and the Fondazione Giorgio Cini; in Rome the Vatican, that includes the Sistine Chapel and the 'Cortile Ottagonale'.

Breakfast AND dinner every day in Italy, avoiding a minimum expenditure of €25 per day

Our staff of around thirty experts, are all either rising young stars or already distinguished in their fields – university professors, curators, critics, conductors, theatre directors, writers.

We spend a meaningful period of time – six weeks – in one Italian city – a memorable experience in itself.

1

Resident status in Venice - you will be issued with the iMob travel card (saving you a minimum average of 5 Euro a day and giving you special access to Venice's museum and public services system) This card is valid for three years and can simply be renewed on expiry. You will be a Venetian for life!

2

The Course gives a foretaste of a university style of living and learning.

3

Art and Photography classes as free (included) options. Taught from the bases of our resident English tutors in Venice and Florence (in Florence you can enrol for free classes with the Charles Cecil Studio)

4

Some fantastic lunches included in Venice, Rome and Tivoli.

5



"During the three months of being immersed in the most romantic part of the world, I left with a new spiritual family. It was the most memorable experience of my life!"
Emily Pirie (2017)



"In 1978 I found myself on the John Hall course in Venice surrounded by a diverse mix of people, several are still close friends. Many years later, I find myself in Venice more and more often. In this city I got the first glimpse of the fact that the importance of art does not lie in a reverence for a fixed ideal of the original – it resides in the fact that originality is a process that is constantly being re-negotiated."
Adam Lowe (1978), Founder Director, Factum Arte



"The John Hall Venice Course transformed my vision of the world and opened my mind to the beauty of art in a stunning way, but the friendships and memories I made will be what really made the experience rare and utterly special."
Teddy Debreu (2017)



"It's more than 30 years since I went on the John Hall Venice course, and I still appreciate it every time I walk into an art gallery or visit Italy. It gave me a wonderful appreciation and knowledge of centuries of Western art and an abiding love of the country. I also picked up enough Italian to see me through many happy trips since."
Mary Ann Sieghart (1978), journalist and broadcaster



"Sharing this experience with so many like-minded people has seen me form friendships that I'm sure will last for a very long time. ...we have all truly fallen in love with Venice."
Henry Whaley (2017)



"Those precious, memorable weeks in Italy inspired what has become a lifelong love for art. I went on to work for many years as a curator before becoming a writer and editor of art books – so it wouldn't be an exaggeration to say that they changed the course of my life."
Jacky Klein (1996), Commissioning Director, Tate Publishing



"Do it! If you have a chance why wouldn't you? Staying in Europe's three most beautiful cities and getting to know them like any local would."
Willa Prest (2016)



"JHV is a chance to meet the most amazing people in the best city in the world. When John says these are some of the best days of your life he's not lying, seriously, take me back!"
Sophia Adams (2016)

LONDON

The LONDON Week

The London Week is a time for everybody to get to know one another before we all fly out to Venice. It consists of a series of lectures and visits to interesting places all around the city. The talks will give everyone an introduction to Venice and Italy but also present a few ideas to the group from experts who cannot get out to Venice but whose expertise we really value. We are mostly based right in the centre of London in our room at the National Gallery in Trafalgar Square, but will have one day visiting sites around London, including a private visit to the Royal Collection, at Buckingham Palace, an introduction to contemporary architecture at the offices of Rogers, Stirk & Harbour, and an afternoon at Tate Modern.



A LONDON DAY

09:00 Private tour of the Venetian art in The National Gallery.

10:30 PROFESSOR FAWAZ GERGEZ: *The fall of the Ottoman Empire and the making of the modern Middle East.*

12:00 PROFESSOR FAWAZ GERGEZ: *The organic crisis of the post-independent state in the Middle East and the rise of non-state actors such as Al Qaeda and ISIS.*

14:30 PETER YOUNIE: *The tradition of glass in Venice.*

16:00 ANNA SOMERS-COCKS: *Can Venice be saved?*

18:30 Drinks party with alumni at The Travellers Club.



VENICE





“VENICE WAS THE GREATEST EXPERIENCE OF MY LIFE AND I CAN'T IMAGINE NOT HAVING DONE IT”

The VENICE Experience

Spending six weeks in one of the most spectacular and romantic cities in the world, away from the pollution and clamour of any other big city is, in itself, an unforgettable experience. Sharing that amount of time with a large group of like-minded individuals who have come from all around the world, and being exposed to wonderful information and opinions from the world-class experts that we have gathered for you is unmissable! Very few people have the chance to have six weeks in Venice; you will!

YOUR HOME

We live together in the Hotel Pausania a comfortable, family-run establishment that is right in centre of Dorsoduro, our district of the city, between the Campo Santa Margherita and our lecture centre. Well appointed and efficient, this becomes our home for all the time we are in Venice. We dine in a local restaurant every evening.

DINING

Venice has regained its reputation as an excellent city for dining. Although we provide dinner every evening students are also free to choose to go out to any of the fantastic restaurants and trattorie of the city.

ACADEMICS

Our list of charismatic and qualified lecturers are available on our website. Although the programme is pretty rigorous there is no academic work to be completed during the course. Our experts



are invited to bring their knowledge and experience to enrich you rather than test you! It is a new approach to learning; there is no syllabus, no written work or exams, you are liberated and free to take from the classes exactly what you choose.

ACTIVITIES AND TRIPS

In Venice you have the opportunity to take classes in Cookery, Painting and Drawing, Photography and Italian Language. There are sports grounds to play football on, a gym to join and the myriad opportunities to enjoy everything that this great city has to offer. We occasionally leave Venice to visit Ravenna, Padua, Vicenza and the islands of the lagoon. In our 'half term' you will be able to go skiing in Cortina, take the night train to Vienna, visit Milan, Urbino, Naples or simply stay in Venice and relax!



A VENICE DAY 2

09.00 All meet in front of the Accademia Gallery
SUSAN STEER and LOUISA WARMAN:
An Introduction to Venetian Painting:
Visit to Accademia Gallery

The Accademia Gallery is where the Venetian paintings from the 14th until the 19th centuries are exhibited. Our two art historians will lead a brief tour of the highlights of the collection.

12.00 CHARLES HOPE: Art History: Giorgione and the limits of connoisseurship

Charles Hope is one of the UK's leading art historians and will give a fantastic series of talks about Venetian art history

Lunch

14.30 JEREMY SAMS: Opera; Families....together and apart

Jeremy Sams will break down opera to present it to us as a brilliant and captivating mode of musical entertainment that anyone can appreciate.

15.30 GEOFFREY HUMPHRIES: Life Drawing and Portraiture class

Geoffrey Humphries' bohemian studio is where anyone who is interested in learning about or practicing their painting and drawing skills can go. No experience required!

18:30 DINNER

20.30 Film screening: WADJDA

Throughout the course we will show a series of films from 'World Cinema' that are chosen by our cinema lecturer as wonderful examples of non-Hollywood film-making.



A VENICE DAY 1

09.00 LOUISA BUCK: private visit to the Guggenheim Collection, introduced by Karole Vail, director (and grand daughter Of Peggy Guggenheim)

This is a tour given by a writer, broadcaster and journalist of one of the most incredible collections of 20th century ever assembled.

11.30 LOUISA BUCK: Body Matters: the body as Source and subject matter.

14.00 GREGORY DOWLING: Keats, part of his coverage of the second wave of the great Romantic poets.

14.30 CHARLIE HALL: Renaissance Rivals – how competition between Leonardo da Vinci, Raphael and Michelangelo became the fuel for the engine that became the Italian High Renaissance.

18:30 ENRICA ROCCA: cookery class



FLORENCE



The FLORENCE Week



Florence is the most famous city of the Italian Renaissance. Here, students can study at first-hand the progress of art out of the middle ages under the influence of Cimabue and Giotto, into the new perspective-dominated realism of Brunelleschi, Masaccio and Botticelli and on to the virtuosity of Raphael and Michelangelo – the history of art as explained by the first art historian, Giorgio Vasari, himself a painter and architect in 16th-century Florence. There are no lectures and this week consists of a series of on-site visits to the museums, chapels, churches and gardens that illustrate the story of art in Florence.



A FLORENCE DAY

With Dr. Thomas-Leo True
and Charlie Hall

09:00 Meet outside hotel for visit to SANTA MARIA NOVELLA

This great church is home to such memorable Gothic and Renaissance art works as Giotto's spiritual crucifixion, Massaccio's 'Trinity', a fresco that changed the way we look at art, Ghirlandaio's depictions of the life of the Virgin and John the Baptist, paintings assisted by a young Michelangelo and a stunning architectural interior – and exterior, designed by the young Alberti.

12.00 Meet outside hotel for visit to RUCELLAI PALACE (EXT) AND RUCELLAI CHAPEL

Buildings designed for one of the Florentine oligarchs, where pomp and circumstance blended with Renaissance idealism. The recently restored chapel is an absolute gem!

15.30 Meet outside hotel to walk to BRANCACCI CHAPEL

The interior of this little chapel, frescoed by the Renaissance greats, Massaccio and Massolino, is a moving evocation of the spirituality of the times and shows techniques that were groundbreaking. It is a chance to witness the art world changing before our eyes!

16.30 Art Class at CHARLES CECIL STUDIO

In his wonderful studio the artist Charles Cecil teaches a style of drawing that has been handed down over the centuries.

19.00 DINNER





M·AGRIPPA·L·F·COS·TERTIVM·FECIT

ROME

The ROME Week

Rome is where the imposing remains of classical antiquity blend with the magnificent churches, palaces, fountains and piazzas of the Renaissance and Baroque popes and cardinals. Our visit to Rome includes the special privilege of a private visit to the Vatican Museums, to include Raphael's Stanze and the Sistine Chapel – an unforgettable experience – and the Villa Borghese Galleries, with masterpieces by Bernini, Caravaggio, Raphael and Titian. This week is all about the city of Rome. With no lectures, we spend our time visiting the great sites of history, from Ancient Rome to the city of the Popes and Princes in the 18th Century. This is where we end the course, with a sensational visit to the extraordinary gardens and fountains of the Villa D'Este and finish with lunch next to the ancient temple of Vesta at the world famous Ristorante Sibilla.



A ROME DAY

With Frank Dabell & Charlie Hall

09.15 *The Heart of Rome:*

The Pantheon; The Caravaggio chapels in Sant'Agostino, San Luigi de' Francesi and Piazza di Spagna area.

13.00 *LUNCH at Trattoria Moderna*

15.30 *Meet outside hotel to walk to the Vatican Museum:*

The Vatican Collections (Special Private Visit), Cortile Ottagonale, Antiquities Collections, the Raphael Rooms and Sistine Chapel.

Dinner independently

Trips Away



PADUA

We take a morning trip to Padua to see some fantastic art, sculpture by the Florentine genius Donatello and frescoes by Mantegna and, of course, the ground-breaking genius of the early 14th-century Giotto in the recently restored and renovated Scrovegni Chapel. It is an amazing experience for everyone and also a chance to see a great, bustling city on the Italian mainland that is very different to Venice.



RAVENNA



We travel back in time to the Byzantine age in Ravenna to see the most extraordinary mosaics in Europe that date back to before Venice was even thought about, to the 4th century, when Attila the Hun rampaged and Christianity was in its early years. A stunning feast for the eyes!



ASOLO & THE PALLADIAN VILLAS OF THE VENETO

Our final trip away from Venice is to the foothills of the 'Pre-Alps' where we visit two of Andrea Palladio's architectural masterpieces, Villa Emo and Villa Barbaro. We begin at Emo and then have lunch in Asolo and on to Maser, to Palladio's wonderful villa designed for the Barbaro brothers and decorated with frescoes by Veronese and sculpture by Alessandro Vittoria, followed by a visit to Carlo Scarpa's extraordinary Brion Mausoleum (1968).



TIVOLI



Our final day of the course takes us out of Rome to the historic town of Tivoli, where in the 1st century AD the Emperor Hadrian built an incredible complex (since ruined and looted) and was the source of much of the water that was piped across the plains to Rome on the great aqueducts. We visit the Villa d'Este to see the fabulous gardens that became world famous due to the hundreds of fountains built and which still work to this day. Then we have lunch in a restaurant in the shade of the ancient Temple of Vesta and overlooking the valley and waterfall of the Tiburtine Sibyl.



Our Faculty

An element of the experience has got to be the fascinating, informative and, in many students' understanding, the inspirational series of presentations that underpin what the course is. We choose our experts with great care, understanding that some of you may not have been exposed to talks on the subjects. These people come from universities, galleries and museums. They are critics, composers, conductors, writers and leaders in their particular fields. In many cases they write the books that tutors and guides on other programmes read. Equally important though, is their ability to engage with students who may not have come across subjects as diverse as

the rise of Isis and religious fundamentalism in the Middle East, the development of Modernism, digital communication and the rise of Trump and fake news, Opera, the story of English-speaking poets who were inspired by Italy, Climate Science, Art Histories and Connoisseurship or the major elements in 'non-Hollywood' Cinema. Our students have been consistently amazed by what they have been introduced to and our approach has always been to present everyone with these wonderful ideas, free from any syllabus and simply for the enjoyment of knowledge for its own sake. The list that you have here is not the whole story, some lecturers come and go only to return again, and we are constantly refreshing the list.



DR PIERS BAKER-BATES

MA & PhD Cambridge, Visiting Research Associate at The Open University. Cultural Historian of Early Modern Italy and Spain and in particular the relationship between the two polities. He has published widely on Sebastiano del Piombo, including his monographic study 'Sebastian del Piombo and the world of Spanish Rome' and was involved with the conception of the National Galleries 'Michelangelo & Sebastiano' exhibition in 2017.

TOTO BERGAMO ROSSI

Is director and consigliere for Venetian Heritage, a major player in restoration and conservation projects in Venice and the Adriatic. He is the author of several books on Venetian palace interiors.

DAVID BRYANT

Musicologist, PhD London University. He currently teaches History of Music, Historical Sources of Music, Interpretation of Archival Sources for the History of Music, and Economics of Music at the University of Venice. He is director of the Documentation Centre for Music History at the Fondazione Giorgio Cini, Venice.

LOUISA BUCK MA

Cambridge, MA Courtauld Institute, Journalist, broadcaster and art critic,

reviewer for Radio 4's "Front Row". Author of "Moving Targets: A User's Guide to British Art Now" - published by Tate Gallery Publications and "Owning Art: the Contemporary Art Collectors Handbook" Turner Prize Judge 2005. Contemporary Art Correspondent for The Art Newspaper and a regular contributor to Artforum, Vogue and The Guardian.

GIUSEPPE CHERUBINI

Biologist, he collaborated for ten years with the Italian National Institute for Wildlife, carrying out research on the migration of waterbirds and wetlands management. Since 1999 he has been working for the hunting and fishing department of the Province of Venice. From 2004 to 2009 he was a member of the Regional Commission for the safeguard of Venice and its Lagoon.

SIMON CONWAY-MORRIS

Is Professor of Evolutionary Palaeobiology in the Department of Earth Sciences at the University of Cambridge

PATRICK CRAIG

Is a counter tenor, harpist, teacher, lecturer and conductor. He is a Vicar Choral at St Paul's Cathedral and over 20 years sang more than a thousand concerts with the Tallis Scholars.

FRANK DABELL

Is a British art historian. He



specializes in Renaissance art and was a Fellow of the Metropolitan Museum of Art, New York. He has published extensively since the mid-1980s and is completing his book on Piero della Francesca. He has taught at Temple Rome since 2003.

JANE DA MOSTO MA

(Oxon.) MSc Imperial College London, Co-author of 'The Science of Saving Venice'.

SIMON DAVIS

Associate Partner at Rogers Stirk Harbour & Partners. He was involved in the designs for 3 World Trade Center and was previously project architect on NEO Bankside.

GREGORY DOWLING MA

(Oxon.), is Associate Professor of American Literature at the University of Venice, has written thrillers set in Italy and England, translator.

JILL DUNKERTON

MA, Restorer in the Conservation Dept., National Gallery, London. Author of numerous publications on

restoration and the history of painting techniques. HUGH EDMEADES joined Christie's in 1978 as a specialist in the Furniture Department. Became Director in 1984 and he is now Christie's International Director of Auctioneering.

DAVID EKSERDIJAN

Professor of Art History and Head of Department at the University of Leicester.

CHARLIE GERE

Is a British academic who is professor of media theory and history at The Lancaster Institute for the Contemporary Arts at The University of Lancaster and previously, director of research at the Institute for Cultural Research. He is author of several books and articles on new media art and technology, continental philosophy, and technology. His main research interest is in the cultural effects and meanings of technology and media, particularly in relation to post-conceptual art and philosophy.

DR FAWAZ GERGES

Professor of Middle East Politics and International Relations, London School of Economics

"This is an opportunity to discover a whole new way of watching film and a canon of work to explore. You'll certainly love it!"

RYAN GILBEY

Is film critic of the New Statesman, and was named Reviewer of the Year in the 2007 Press Gazette magazine awards. He contributes to the Sunday Times and the Guardian, and is the author of several film books, including *It Don't Worry Me*.

NICHOLAS HALL

MA(Oxon) is a widely respected dealer of European works of art at the museum-quality level. Over a 40-year career split between running private art galleries and an international department at Christie's, Nicholas has consolidated a firm reputation as one of the most trusted experts in his field.

CHARLES HOPE

MA, D.Phil., Former Director of the Warburg Institute, London University. Formerly Slade Professor of Fine Art, Oxford University. An Organiser of the Genius of Venice exhibition at the Royal Academy, author of "Titian", and other publications.

ANDREW HOPKINS

Was Assistant Director of the British School at Rome from 1998 to 2002, and now Professor and Chair of

Architectural History at the University of LAquila.

Andrew was a Fellow at Harvard University's Villa I Tatti in Florence in 2003-2004; Widely published.

JEREMY HOWARD

MA (Oxon.), MA Courtauld Institute, is a lecturer in Art History at The University of Buckingham. He has published many articles on aspects of eighteenth and nineteenth-century collecting with particular reference to The Grand Tour.

GEOFFREY HUMPHRIES

Portrait-figure artist, has lived in Venice for 40 years and exhibited throughout Europe.

JACKY KLEIN

MA (Oxon), MA (Courtauld), Is an art historian, writer, publisher and broadcaster. After gaining first-class honours in History at Oxford University and an MA with Distinction from the Courtauld Institute, she worked as a curator at the Tate, Barbican, Courtauld and Hayward galleries. Since 2008 she has worked in art book publishing, as Commissioning Editor at Thames & Hudson and at Phaidon Press, Executive Editor of Tate Publishing and

"To enjoy John Hall all you need is to be interested in observing and a willingness to think about the information that you're getting."

now as Director of Heni Publishing. She recently presented 'The Nation's Lost Masterpieces' on BBC4.

WILLIAM LORIMER

Christie's Continental Furniture specialist, former director of Education department and NADFAS lecturer.

VIVIEN LOVELL

BA, FRSA, Hon FRIBA, is a contemporary art curator specialising in the field of permanent and temporary public commissions. Director of Modus Operandi Art Consultants, formerly Founder Director of Public Art Commissions Agency, and co-publisher of "Public: Art: Space" (Merrell Holberton 1998).

NIGEL MCGILCHRIST

MA(Oxon.), has lived and worked as an Art Historian in Rome for thirty years. He has taught at Rome University and been Director of the Anglo-Italian Institute, and External Consultant to

the Superintendence of Fine Arts of the Italian Government. Lectures widely in the USA on art and archaeology at museums and universities. He is Chairman of the Editorial Board of the Blue Guides series, and currently writing the new Blue Guide to the monuments and archaeology of the Greek Islands.

DAVID NEWBOLD

MA (Oxon.), MA(Reading) Linguistics, teaches English at University of Verona, author of English language teaching materials, education broadcaster, journalist, correspondent in Italy for The Times Educational Supplement.

SIR NICOLAS PENNY

Art Historian and Former Director of the National Gallery, London until 2015.

LESLIE PRIMO

MA, University College, London. He lectures for the Arts Society, Imperial College and the City Literary and has previously worked at the National Gallery and the National Portrait Gallery. Broadcasting appearances include BBC4's Art on the BBC on Michelangelo and JMW Turner and participation in two episodes of Radio 4's Moving Pictures

ENRICA ROCCA

runs a cookery school with a difference. Born in Venice, Enrica is an Italian cook of note, a flamboyant and passionate chef and restaurateur.

JEREMY SAMS

BA, Director and translator. Opera translations include Wagner's Ring, Mozart's Figaro, Magic Flute and Così fan Tutte (ENO), Lehar's MerryWidow (Covent Garden). Frequent broadcaster on opera and other music including his series, "Sams at the Opera" for Radio 3. Recent work as a director includes The Wizard of Oz at the London Palladium. He directed the opera Die Fledermaus at the Metropolitan Opera House, New York in 2014.

MATTEO SANSONE

Ph.D (Edin.) is an expert on operatic literature and his special field is late nineteenth-century Italian opera on which he has published several studies. He teaches Italian Opera at New York University in Florence and lectures at the British Institute of Florence.

MARK SMITH

photographer, based in Venice, publications include "The Nude: a Visual Reference for the Artist" and "Palaces in Venice".

ANNA SOMERS-COCKS

OBE, is founder and CEO of the Art Newspaper. She is the former chairman of the Venice in Peril Fund and is governor of the Courtauld Institute and trustee of the Gilbert Collection and Victoria and Albert Museum.

SUSAN STEER

MA, Ph.D. Visiting lecturer in History of Art for the University of Warwick's "Venice term" BA and MA programmes. Susan has also lectured in the History of Art for the University of Bristol and has worked as both researcher and editor of the UK's national inventory of European paintings on behalf of the University of Glasgow and the National Gallery.

BEN STREET

Is a freelance art historian, lecturer and writer based in London. He lectures on art old and new for the National Gallery, Tate, Christie's Education, the Victoria and



Albert Museum, Dulwich Picture Gallery and Sotheby's Institute of Art.

LORD NICHOLAS TRUE

CBE, MA, Former Whitgift Research Student at Peterhouse, Cambridge, in the field of Byzantine Studies. Publications on Byzantium.

DR THOMAS-LEO TRUE

is an art historian specialising in Renaissance and Baroque architecture in Rome and the Papal States, and Assistant Director of the British School at Rome from September 2015. He received his doctorate from Cambridge University, and also studied at the British School at Rome, where he was Rome Scholar (2009-10) and Giles Worsley Fellow (2013). He is currently writing his first book on the Marchigian Cardinals of Pope Sixtus V.

LOUISA WARMAN

BA Courtauld Institute, MA University of Warwick, is an Art Historian resident in Venice since 2000. She works as a translator for art history publications and leads Renaissance and Medieval art history tours in the city.

PAUL WILLIAMS

Research Fellow in the Department of meteorology, Reading University. A leading environmental specialist, he was recently the lead author on climate change commissioned by the European parliament.

ARTHUR WOOD

Is a founding partner of Total Impact Advisors in Geneva. He is a recognised innovator in social finance and is frequently invited to speak and write on innovative financing vehicles for social purposes.

PETER YOUNIE

MA Cambridge (English), BA London (History of Art). Co-founder of the chandelier experts, Cameron Peters Fine Lighting. Formerly UK agent for Venini and the UK reseller for Barovier & Toso. Currently UK agent for Carlo Moretti.



"I was expecting to be seduced by my face to face confrontation with art and inspired by some of the controversial views of the visiting experts, but Charles Hope's shaking the tree of accepted knowledge, Jacky Klein's love for her subjects and Nick Penny's astounding observations exceeded all expectations!"



WHAT OUR STUDENTS SAID

“Amazing group”

“An understanding of living in another country”

“A deep appreciation of Venice”

“Wonderful friends!”

“Fantastic introduction to history of art which will stay with me as an interest forever”

**“The seed has been planted!
I can appreciate art as a scholar rather than a tourist!”**

“We could not be more grateful and happy. The course has delivered all we had hoped for and exceeded it!”

DATES, FEES, BOOKING, FURTHER INFORMATION

The course runs from the last week in January to late March each year. For detail of dates, fees, booking and further information, please see our website or contact our office.

Any potential student or parent who would like to speak with a former student or parent, should contact Vicky Gillions in our office, who will put you in touch with someone.

CONTACT

Vicky Gillions,
Marketing & Course Manager,
The John Hall Venice Course,
c/o 9 Smeaton Road, London
SW18 5JJ
Tel: +44 (0)20 8871 4747
Email: info@johnhallvenice.com
Website: www.johnhallvenice.com

Design by: anton-jacques.com

