

THE JOHN HALL VENICE COURSE 2017

LONDON WEEK 2017

MONDAY JANUARY 23

- 11.00am Meet at **THE NATIONAL GALLERY**
Large Conference Room, Sainsbury Wing, Trafalgar Square, London WC2N 5DN. From the foyer of the Sainsbury Wing, take stairs to the right. Halfway up stairs, turn left onto landing, turn to the right, enter door to large Conference Room on left.
(Nearest Underground: Charing Cross or Leicester Square).
- 11.30-12.15 John Hall/Charlie Hall: General Introduction
12.30-13.30 Charlie Hall: Venice/Italy
14.30-15.30 Prof. David Ekserdjian: Learning to Look; a short guide to looking at art
16.00-17.00 Ben Street: Who's Afraid of Modern Art?
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TUESDAY JANUARY 24

- 8.45 -10.00 Private visit to the Royal Collection at **Buckingham Palace** with Desmond Shawe Taylor

To the Studios of **Rogers Stirk & Harbour** - The Cheesegrater 14th floor, Leadenhall Street

- 11.00- 12.00 Andrew Tyley: Architecture Today

At Christie's, 8 King Street, St James's, London SW1Y 6QT

- 14.00-15.00 Vivien Lovell: Public Art Today
15.15-16.15 William Lorimer: A view of the Commercial World - the Auction House
16.45 -17.00 Rebecca Lyons: Introduction to Christie's Education
17.15- 18.15 Hugh Edmeades: The Auction Challenge
18.15- 19.15 Drinks at Christies
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WEDNESDAY JANUARY 25

At The National Gallery

- 10.30-12.00 Ryan Gilbey: How To Watch Films
12.30- 13.30 Prof. Richard Allan: Climate Science from a Climate Scientist
15.00-16.00 Louisa Buck: Body Matters- the Human
16.00 Visit to **Tate Modern** with Charlie Hall
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THURSDAY JANUARY 26

- 09:00 Jill Dunkerton: Private Visit at **The National Gallery** (group 1)
10.30-11.30 Prof. Fawaz Gerges The Fall of the Ottoman Empire & the making of the modern Middle East
12.00-13.00 Prof. Fawaz Gerges: The organic crisis of the post-independence state in the Middle East and the rise of non-state actors like Al Qaeda and ISIS
14.30 -15.30 Dr.Alex Bamji: The Italian Contribution to Western Civilization
16.00- 17.00 Dr.Alex Bamji: History of Venice
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FRIDAY JANUARY 27

At The National Gallery

- 09:00 Jill Dunkerton: Private Visit at **The National Gallery** (group 2)
10.30-11.30 Charles Hope: Christian Iconography
12.15-13.15 Jeremy Howard: The Grand Tour
14.30- 15.30 Jill Dunkerton: Restoration
16.00-16.30 Sheila Hale: Venice in Peril
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SUNDAY JANUARY 29 - Depart for Venice