

THE JOHN HALL VENICE COURSE 2023

LONDON WEEK

MONDAY JANUARY 23

- 11.00am Meet at **THE NATIONAL GALLERY**
Large Conference Room, Sainsbury Wing, Trafalgar Square, London WC2N 5DN. From the foyer of the Sainsbury Wing, take stairs to the right. Halfway up stairs, turn left onto landing, turn to the right, enter door to large Conference Room on left.
(Nearest Underground: Charing Cross or Leicester Square).
- 11.30-12.00 John Hall: General Introduction
12.30-13.30 Charlie Hall: Venice/Italy
14.30-15.30 Ben Street: Who's Afraid of Modern Art?
16.00 – 17.00 Prof. David Ekserdjian: Learning to Look; a short guide to looking at art
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TUESDAY JANUARY 24

- To the Studios of **Rogers Stirk & Harbour** - The Cheesegrater 14th floor, Leadenhall Street
- 11.00- 12.00 Simon Davis: Architecture Today
- 14.00-15.00 Vivien Lovell: Public Art Today
15.15-16.15 William Lorimer: A view of the Commercial World - the Auction House
16.45 -17.00
17.15- 18.00
18.00- 19.15
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WEDNESDAY JANUARY 25

- 8.45 -10.00 Private visit to the Royal Collection at **Buckingham Palace** with Desmond Shawe Taylor
- At **The National Gallery**
- 10.45-12.15 Ryan Gilbey: Why we watch Cinema
12.30- 13.30 Paul Williams: Climate Science from a Climate Scientist
14.30-15.30 Louisa Buck: Body Matters- the Human
16.00 Visit to **Tate Modern** with Charlie Hall
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THURSDAY JANUARY 26

- 09:00 Jill Dunkerton: Private Visit at **The National Gallery** (group 1)
10.30-11.30 Prof. Fawaz Gerges The Fall of the Ottoman Empire & the making of the modern Middle East
12.00-13.00 Prof. Fawaz Gerges: The organic crisis of the post-independence state in the Middle East and the rise of non-state actors like Al Qaeda and ISIS
14.30 -15.30 Peter Younie: The tradition of glass in Venice
16.00- 17.00 Anna Somers-Cocks: Can Venice be saved?
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FRIDAY JANUARY 27

- At **The National Gallery**
- 09:00 Jill Dunkerton: Private Visit at **The National Gallery** (group 2)
10.30-11.30 Jill Dunkerton: Restoration of paintings
12.15-13.15 Jeremy Howard : The Grand Tour
14.15- 15.15 Alex Bamji: The Italian Contribution to the World
15.30-16.30 Alex Bamji: The History of Venice in one hour
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SUNDAY JANUARY 29- Depart for Venice

- 19:15 Meet outside the hotel to walk to dinner at *Do Torri in Campo Santa Margherita*.
Dinner will be at 19:30 every night unless stated otherwise.

WEEK A

MONDAY JANUARY 30

- 10.00 Meet outside the hotel annexe to walk to the Istituto Canossiano
10.30 - 11.00 John Hall/Charles Hall: General Introduction to the Course in Venice
11.30 - 12.30 Nigel McGilchrist: Venice and Water
14.00 - 15.00 Nicholas True: **Byzantine Art:** The Transformation of the Roman world: Ravenna and a new Christian civilization
15:30 – 16:30 Mark Smith: Introduction to the Photography Course – Mark Smith will meet anyone who wants to try out the photography classes, bring your camera.

TUESDAY JANUARY 31

- 09.00 **ALL** Meet outside hotel Walkabout 1
12.00 - 13.00 Nicholas True – Mirror in the East: The splendour and fall of Byzantium and its impact on Venice.
14.30 - 15.30 Nigel McGilchrist: The Brilliance of Ancient Surfaces: The Polychrome Marbles of Antiquity
15.45 - 17.00 Italian Classes Registration: session and class

WEDNESDAY FEBRUARY 1

- 09.00 **ALL** meet outside the Palazzo Ducale for a visit to the Doge's Palace (Susan Steer & Louisa Warman)
12.00 - 13.00 Patrick Craig: The Tradition of Classical Music in Europe: Chant and Polyphony in the Western tradition
14:30 – 15:30 Nigel McGilchrist: Sensuality, decoration and creativity in marble.
16.00 - 17.00 Patrick Craig: The Tradition of Classical Music in Europe: Chant and Polyphony in the Western tradition
19.00 Meet outside SAN MARCO for Private Visit to the Basilica with Nicholas True
21.00 Dinner

THURSDAY FEBRUARY 2

- 09.00 - 11.00 **ALL** meet outside hotel Walkabout 2
11.30-12.30 Nigel McGilchrist: The Mechanics of Early Commerce and the expansion of the Venetian Commercial Empire
14.00 Those who want to attend Art Classes meet at Zattere vaporetto stop
14.30 Geoffrey Humphries: Life Drawing and Portraiture at 600A Giudecca

FRIDAY FEBRUARY 3

- 10.00 – 11.00 Nigel McGilchrist: Marco Polo: Venice's Man of Marvels
11.30 – 13.00 Nigel McGilchrist: Practical demonstration of tempera painting
14:30 – 15:30 Patrick Craig: The contribution of Bach and Handel
16:00-17:00 Patrick Craig: The Creation of the Modern Orchestra
17:30 – 18:15 Italian Classes
20.30 Classic film: **A Bout de Souffle**, (directed by Jean-Luc Godard, 1960, France)

SATURDAY FEBRUARY 4

- 07.45 Meet in Hotel Reception to leave for Tronchetto
08.30 Coach leaves from TRONCHETTO for Day Visit to RAVENNA with Nigel McGilchrist and Charlie Hall Visiting the Abbey of Pomposa; San Vitale; Tomb of Galla Placidia Sant'Apollinare Nuovo; Sant'Apollinare in Classe;

SUNDAY FEBRUARY 5

- 14.30 Meet at Ca'Rezzonico vaporetto stop for an optional visit to a Museum of Modern Art
18.00 Dinner
19.00 Meet at Vaporetto
19.30 – 21.30 Drinks at the studio of Geoffrey Humphries, 600A Giudecca

Nigel McGilchrist lives on the island of Kythera in Greece. He taught for the University of Rome, worked as an external Consultant to the Italian Ministry of Arts, and has lectured widely for museums and universities in Europe and the USA, in both Ancient and Renaissance Art. He contributed to several of the Blue Guides on Italy and spent nearly a decade walking, exploring and documenting the monuments and curiosities of the sixty inhabited Greek Aegean islands. His lectures cover the history and culture of Italy and the East, from ancient marbles to Marco Polo.

Nicholas True was a Whitgift Research Student at Peterhouse, Cambridge, in the field of Byzantine studies and will give a series of talks that illustrate Venice's early connections with Byzantium/ Constantinople and the artistic legacy that emerged from there.

Patrick Craig teaches on the Lacock courses in Montecenero, Jimena and Venice, He has also led workshops in Hereford Beverley and Brighton, having previously taught for ten years on Tallis Scholars Summer Schools. He has also lectured on Prayer and Music for the St Paul's Cathedral Forum. He sings as a counter tenor in the choir at St Paul's Cathedral in London His four talks takes us through the history of Western choral and orchestral music.

WEEK B

MONDAY FEBRUARY 6

- 10.00 – 10.15 John Hall / Charlie Hall Briefing
10:30 – 11:30 Charles Hope - Venetian Renaissance Painting. The contribution of Venice to Early Renaissance altarpieces and painted narratives – Giovanni and Gentile Bellini, Carpaccio
12.00-13.00 Andrew Hopkins: Venetian Architecture: The early settlement of Venice and the solutions to the environment, together with the use of light and water.
14.30 - 15.30 Jane da Mosto: Saving Venice: critical issues and ways of looking at them (1)
15.45 - 17.00 Italian Classes
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TUESDAY FEBRUARY 7

- 10.00-11.00 Andrew Hopkins: Venetian Architecture: The Expression of Wealth and status as well as the use of space in the public arena (the Piazza as Forum)
11.30-12.30 Charles Hope: Giorgio Vasari and Art Histories
14.00-15.00 Geoffrey Humphries: Life Drawing and Portraiture

20.30 Film:
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WEDNESDAY FEBRUARY 8

- 09:00 **ALL** meet in front of the Accademia Gallery
Susan Steer and Louisa Warman: An Introduction to Venetian Painting: Visit to Accademia Gallery
12.00 - 13.00 Andrew Hopkins: The emergence of a specifically Venetian version of the Renaissance and Baroque, as distinct from the Florentine and Roman.
14:30 – 15:30 Charles Hope: Giorgione and the limits of connoisseurship
15.45 - 16.45 Charles Hope: A Question of Attribution
17:00 - 18.15 Italian Classes
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THURSDAY FEBRUARY 9

Susan Steer and Louisa Warman will introduce students to the less visited major works in Venice:

- 09.30 **Group 1** (Susan) MEET outside the Salute to visit Santa Maria della Salute and the Frari with Susan Steer
09.30 **Group 2** (Louisa) MEET outside the Salute boat stop to visit San Zaccaria and Palazzo Grimani with Louisa Warman
14.00 - 15.00 Gregory Dowling: Humanism
15.30 - 16.30 Andrew Hopkins: Venetian Architecture: How 'ordinary' people and those of minorities such as Greeks, Jews in the Ghetto and Slavs lived, worshipped, and built architecture.
16.45 – 17.45 Charles Hope: Titian and the Venetian High Renaissance
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FRIDAY FEBRUARY 10

- 09.30 **ALL** meet outside San Giorgio Maggiore for a visit to the church followed by a visit to the Cini Foundation
13.30-14.30 Mark Smith: Photography
15.00 - 16.00 Gregory Dowling: The Enlightenment
16.15
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SATURDAY FEBRUARY 11

Guided visit to PADOVA with Charlie Hall: Scrovegni Chapel - Giotto; Eremitani - Mantegna; Santo - Donatello; The Lombardo sculptors, Sansovino, Scuola del Santo - Titian

CARNIVAL BEGINS

SUNDAY FEBRUARY 12

Charles Hope is an art historian and author with several books on Titian and the Venetian Renaissance published. In his lectures he will introduce you to the early painters of the 'Venetian School', from *Jacopo Bellini* through to *Titian* and in addition will give two thought-provoking talks on the methods of Art History.

WEEK C

MONDAY FEBRUARY 13

- 09:30 **Group 2** (Susan) MEET outside the Salute to visit Santa Maria della Salute and the Frari with Susan Steer
09.30 **Group 1** (Louisa) MEET outside the Salute boat stop to visit San Zaccaria and Palazzo Grimani with Louisa Warman
14.00 - 15.00
15.30 - 16.30 Ryan Gilbey: World Cinema today
16.45 - 18.00 Italian Classes
20:30 Film: **Happy as Lazzaro** (Italy, 2018 dir: Alice Rohrwacher)
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TUESDAY FEBRUARY 14

- 10.00 - 11.00 Ryan Gilbey: Who's the Boss? – a look at auteur theory, which argues that a film's ultimate author is its director
11.30 - 12.30
14.00 - 15.00 Ryan Gilbey: To Cut Or Not To Cut: Editing in Film
15.30 – 16.30
16.45 – 18.00 Italian Classes
20:30 Film: **Beau Travail** (France, 1999, dir: Claire Denis)
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WEDNESDAY FEBRUARY 15

- 10:00 Mark Smith: Photography Class
13:30-14:30 Ryan Gilbey: The Actor
14.00 - 15.00 Ryan Gilbey: Class War; British cinema since the 1950's
15.45
20:30 Film: **Bait** (UK, 2018 dir: Mark Jenkin)
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THURSDAY FEBRUARY 16

- 10.00 **ALL** meet Susan and Louisa at the Monument, Riva degli Schiavoni
10.15 San Giovanni in Bragora
11.00 Scuola di San Giorgio degli Schiavoni
12.00 Walk to via Garibaldi for **Pub quiz** at Pizzeria
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FRIDAY 17, SATURDAY 18 AND SUNDAY 19 FEBRUARY, HALF TERM

Students remaining in Venice are encouraged to use the half-term to make independent visits, although rooms and meals at the Hotel are booked throughout this period.

Recommended Visits: Vicenza and Verona, Urbino, Perugia, Mantova, Parma, Milano, Genoa, Bologna, Bergamo, Vienna.

Patrick Craig teaches on the Lacock courses in Montecenero, Jimena and Venice, He has also led workshops in Hereford, Beverley and Brighton, having previously taught for ten years on Tallis Scholars Summer Schools. He has also lectured on Prayer and Music for the St Paul's Cathedral Forum. He sings as a counter tenor in the choir at St Paul's Cathedral in London His four talks takes us through the history of Western choral and orchestral music.

Ryan Gilbey is a freelance film journalist and writes for a variety of publications, including *Sight & Sound*, *The Guardian*, *Observer* and *The Sunday Times*. He is the former film critic for the *Independent*. **It Don't Worry Me** is his first book. His lectures cover the major themes of cinema; techniques, the directors, critics and scripts.

Gregory Dowling is Associate Professor of American Literature at the University of Venice, has written thrillers set in Italy and England and works as a literary translator. He will speak about the major movements in European philosophy and also the major English poets who were inspired by Italy.

WEEK D

MONDAY FEBRUARY 20

- 10.00 - 11.00 Arthur Wood: The Road to hell is paved with good intentions – Bankers and the world
11.30 - 12.30 Jeremy Sams: OPERA - ALL HUMAN LIFE IS HERE. In a series of illustrated lectures, he attempts to debunk the myth that opera is for, and about 'other people'. Using examples from the entire history of opera, from its earliest beginnings to its most recent flowering, he shows that family frictions, difficulties in relationships, first love, jealousy and loss...are all as prevalent in opera as they are in real life. Relationships... Beginnings, middles and ends
14.30 – 15:30 Arthur Wood: How You can change the world
15:45 Photography Class

TUESDAY FEBRUARY 21

MARTEDI GRASSO

- 10:00 – 11:00 Jeremy Sams: Families...together and apart
11.30 - 12.30
14.00 – 15:00 Gregory Dowling: Romanticism
15.15 - 16.15 Nicholas Hall: Turner in Venice
16:45 – 18.00 Italian Classes

WEDNESDAY FEBRUARY 22

- 09.20 **Group 2** (Susan) MEET outside the Salute boat stop to visit San Rocco, Scuola Grande di San Rocco, San Sebastiano with Susan Steer
09.20 **Group 1** (Louisa) MEET outside the Salute boat stop to visit SS. Giovanni e Paolo and Gesuiti with Louisa Warman
12:00 Nicholas Hall: Fantastic Art
14.00 - 15.00 Jeremy Sams: Making the right decision...Fidelity, forgiveness, acceptance
15.30 – 16.30 Jeremy Sams: Deadly Sins...Jealousy, rage and worse
18.00 COOKERY CLASS with Contessa Enrica Rocca (**Group 1**)

THURSDAY FEBRUARY 23

- 09.20 **Group 1** (Susan) MEET outside the Salute boat stop to visit San Rocco, Scuola Grande di San Rocco, San Sebastiano with Susan Steer
09.20 **Group 2** (Louisa) MEET outside the Salute boat stop to visit SS. Giovanni e Paolo, and Gesuiti with Louisa Warman
14:30 David Newbold: The Italian Education system
16:00 Jeremy Sams: Grab Me a Gondola; Opera to Musicals...and beyond
20.30 Film: Classic Film: **La Dolce Vita** (directed by Federico Fellini 1960, Italy)

FRIDAY FEBRUARY 24

- 08:30 COACH LEAVES TRONCHETTO
Charlie Hall, Visit to Villa La Malcontenta, lunch in Asolo and on to Maser, to Palladio's wonderful villa designed for the Barbaro brothers and decorated with frescoes by Veronese and sculpture by Alessandro Vittoria, followed by a visit to Carlo Scarpa's extraordinary Brion Mausoleum (1968)
18:00 COOKERY CLASS with Contessa Enrica Rocca (**Group 2**)

SATURDAY FEBRUARY 25

SUNDAY FEBRUARY 26

Arthur Wood worked for over 20 years on "the dark side" - the pure finance sector - including as an institutional specialist in US Aerospace Defense at leading Western financial institutions. He is a regular publisher and speaker at leading global academic institutions as well as industry forums on social finance. He has a BSc Hons - (Econ) from the London School of Economics and an MBA from SDA Bocconi (Italy) and HEC (France). Over his career he has held senior positions in both "for profit" and "not for profit" enterprises. He is a recognized innovator in social finance and frequently invited to speak and write on innovative financing vehicles for social purposes.

In his two presentations he describes the rise of banking, from The Templars, The Medici family to present day and offers up ideas of how to encourage 'big money' to move into social investing and suggests routes that interested students might take in future life.

Jeremy Sams writes, produces and translates operas and musicals. In a series of lectures, he debunks the myth that opera is for, and about 'other people'. Using examples from the entire history of opera, from its earliest beginnings to its most recent flowering, he shows that family frictions, difficulties in relationships, first love, jealousy and loss...are all as prevalent in opera as they are in real life. This series of talks is about **Opera** and how it engages with the major themes of life.

WEEK E

MONDAY FEBRUARY 27

08:15	Meet at Zattere to go to Murano to visit the <i>Zanetti</i> glass factory
12:00	Continue to Burano (Lunch)
14:00	Continue to Torcello, Santa Maria Assunta & Santa Fosca, with Susan Steer

TUESDAY FEBRUARY 28

10:00 – 12:30	Mark Smith: Photography Class
14.00 - 15.00	Gregory Dowling: Byron
15.30 -16.30	
16.45-18.00	Italian Classes
18:30	COOKERY CLASS (Group 1)

WEDNESDAY MARCH 1

10.00 - 11.00	David Bryant: Music-making in 16 th century Venice
11:30 – 12:30	
12:30 – 13:30	Gregory Dowling: Shelley
14.30	Geoffrey Humphries: Life Drawing and Portraiture
20:30	Classic Film: The Battle of Algiers (directed by Gillo Pontecorvo 1966, Italy)

THURSDAY MARCH 2

10.00 - 11.30	Cookery Group 1 goes to the Rialto Market with Contessa Enrica Rocca (meet at 10am at the foot of the Accademia bridge)
14.00 - 15.00	
15.30 - 16.30	
16.45-17.45	
18.00	COOKERY CLASS Group 1

FRIDAY MARCH 3

10:00 – 11:00	
11:30	Rosella Zorzi: Henry James in Venice
14:00	Nicholas Penny: Canova
15:30	Sarah Quill: The changing face of Venice
18:30	COOKERY CLASS (Group 2)

SATURDAY MARCH 4

SUNDAY MARCH 5

Nicholas Penny began his career with a research fellowship at Clare Hall, Cambridge, after which he went on to teach art history at Manchester University. He was appointed to the Slade Professorship at Oxford University and to a senior research fellowship at Kings College, Cambridge. He was the co-author, with Francis Haskell, of *Taste and the Antique*, a study of the formation of the canon of classical sculpture, published in 1984. Between 1984 and 1989 Penny was keeper of the department of Western Art at the Ashmolean Museum, Oxford and professorial fellow of Balliol College, Oxford. In 1990 he began a long association with the National Gallery, joining the institution as Clore Curator of Renaissance Painting. He was Director of The National Gallery in London from 2008-2015.

His lectures cover Venetian art, from the late 16th century until the 19th century.

David Newbold A graduate in modern languages from Oxford University, David Newbold also holds postgraduate qualifications from the universities of Wales (TESOL) and Reading (Applied Linguistics). He teaches at Ca'Foscari university in Venice. His lecture, presented as a discussion, highlights the differences and similarities between the English and Italian educational model.

Jane Glover, CBE, is a conductor and musicologist. She was music director of Glyndebourne Touring Opera, Music Director of the London Mozart Players, the Chicago Ensemble Music of the Baroque and has conducted at every major venue around the world. In 2005 she published *Mozart's Women: His family, friends, his music* and in 2018 followed it with *Handel in London: The Making of a Genius*.

WEEK F

MONDAY MARCH 6

09:00 – 11:00	Italian Classes
11:45 – 12:45	Louisa Buck
13:30 – 14:30	Louisa Buck
14.45 – 15:45	Charlie Hall: Renaissance Rivals – how competition between Leonardo da Vinci, Michelangelo and Raphael became the fuel for the engine that became the High Renaissance
16.00 – 18:30	Geoffrey Humphries: Life Drawing and Portraiture

TUESDAY MARCH 7

10.00 - 11.30	Cookery Group 2 goes to the Rialto Market with Contessa Enrica Rocca (meet at 10am at the foot of the Accademia bridge)
12:30 – 13:30	Charlie Hall: The Medicis – the family that bankrolled the Italian Renaissance
14:45 – 15:45	Louisa Buck
16:00 – 17:00	Louisa Buck
18.00	COOKERY CLASS (Group 2) with Contessa Enrica Rocca

WEDNESDAY MARCH 8

09:00 – 11:30	Private visit to the Peggy Guggenheim Collection with Louisa Buck
13:30 – 14:30	Jane da Mosto: Saving Venice: critical issues and ways of looking at them (part 2)
15:00 - 16.00	Gregory Dowling: Keats
16:30	Geoffrey Humphries: Life Drawing and Portraiture

THURSDAY MARCH 9

10:00	John Hall/Charlie Hall: Briefing
10:30	Course Review
11.30	Mark Smith – Photography Class show
12.45	COURSE PHOTOGRAPH
20.30	Classic Film: A Room with a view (directed by James Ivory, 1985)

FRIDAY MARCH 10

DAY OFF

SATURDAY MARCH 11

09.00	Please have <u>cases</u> (NOT hand luggage) for Florence ready, labelled with your NAME , John Hall Venice Course, and FLORENCE address (HOTEL MAXIM, Via Calzaiuoli 11b, FIRENZE), to be taken by barge to coach. Further times and instructions will be given at the Friday Briefing.
18.45	Meet outside hotel Maxim to go to dinner.

Jacky Klein is an art historian, writer and publisher. After gaining first-class honours in History at Oxford University and an MA with Distinction from the Courtauld Institute, she worked as a curator at the Tate, Barbican, Courtauld and Hayward galleries. Since 2008 she has worked in art book publishing, as Commissioning Editor at Thames & Hudson and at Phaidon Press, Executive Editor of Tate Publishing and is now the director of Heni Publishing

Her lectures cover some of the central elements of Modern and Contemporary Art

Nicholas Hall, is a freelance art dealer based in New York. Having graduated from Oxford University Nicholas worked with the art dealers *Colnaghi* in London and then New York before establishing his own firm, *Hall & Knight*. He was then International Chairman of Old Masters at *Christie's* before returning to set up his own gallery with his wife.

His lectures reflect his long experience in the art market.

WEEK G – FLORENCE

Lecturers –

CHARLIE HALL, MA & DR PIERS BAKER-BATES

FLORENTINE PAINTING, ARCHITECTURE and SCULPTURE

SUNDAY MARCH 12

09:00 **ALL** Meet outside hotel to visit Piazza della Signoria (PBB)
09:30 (Group 1) Visit the Museo dell'Opera del Duomo (PBB)
09:30 (Group 2) Visit the Duomo and Baptistery (CH)
11:15 (Group 1) Meet outside the Baptistery to visit the Baptistery and Duomo (PBB)
11:15 (Group 2) Meet in front of Giotto's Campanile to visit the Museo dell'Opera del Duomo (CH)
15:30 (Group 1) Meet outside hotel to visit Orsanmichele (PBB)
15:30 (Group 2) Meet outside hotel to visit Santa Trinita (CH)
16:30 (Group 2) Meet outside Orsanmichele to visit Orsanmichele (PBB)
16:30 (Group 1) Meet outside Orsanmichele to visit Santa Trinita (CH)
19:00 Dinner

MONDAY MARCH 13

09:00 **ALL** Meet outside hotel for visit to Santa Maria Novella (PBB & CH) (visit at 9:30)
11:00 **ALL** Meet outside Santa Maria Novella for visit to Rucellai palace (ext) and Rucellai chapel (PBB & CH) (visit at 11:30)
13:45 **ALL** Meet outside hotel to walk to Brancacci Chapel (PBB) (visit at 14:15)
15:15 Charles Cecil Studio
19:00 Dinner

TUESDAY MARCH 14

09:15 **ALL** Meet outside hotel to visit Laurentian Library (CH visit at 09:30); San Lorenzo (PBB 10:00); Medici Chapels (CH) (visit at 10:00 & 10:45 – 2 groups)
14:30 (Group 1&2) (PBB) (CH) meet outside hotel to visit Uffizi gallery (visit at 15:00)
18:45 Dinner
19:45 Meet outside restaurant for Monteverdi lecture at the British Institute by Dr Matteo Sansone

WEDNESDAY MARCH 15

09:15 (Group 1) Meet outside hotel to visit Museo del Bargello, Santa Croce and Pazzi Chapel (PBB) (visit at 09:30)
09:15 (Group 2) Meet outside hotel to visit Museo del Bargello Santa Croce and Pazzi Chapel (CH) (visit at 09:45)

14:15 **ALL** Meet outside the hotel to visit the Villa Gamberaia in Settignano (weather permitting)
19:00 Dinner

THURSDAY MARCH 16

09:15 **ALL** Meet outside hotel to visit Accademia (CH 09:30) and Museo di S. Marco (PBB 11:00)
14:15 **ALL** Meet outside Pitti Palace to visit Palatine Gallery (PBB & CH visit at 14:30)
16:30 Charles Cecil Art Class
19:00 Dinner

FRIDAY MARCH 17 - FREE DAY

Suggestions on sites and places to visit will be given in due course
19:00 Dinner

SATURDAY MARCH 18

09:30 Students should be ready outside hotel with all luggage labelled with name, John Hall Venice Course, **ROME ADDRESS** (HOTEL SMERALDO, Vicolo dei Chiodaroli, 9 - ROMA, 00186), ready to leave by coach for Rome. Please remember to leave your room key at reception.

WEEK H - ROME

Lecturer, FRANK DABELL & CHARLIE HALL

SATURDAY MARCH 18

09.00 Students should be ready outside hotel (with all luggage labelled with name, John Hall Venice Course and Rome address) ready to leave by coach for Rome. Please remember to leave your room key at Reception.

19.00 Meet (outside hotel Smeraldo) to go for dinner at Ristorante Pesci Fritti After dinner (c. 20.30) there will be an evening walk (weather permitting) around the historic centre of Rome to introduce its main landmarks and monuments and to take advantage of the tranquillity and beautiful illumination at this time of the evening.

SUNDAY MARCH 19

10.00 Meet outside hotel: Visit to Borromini's Church of Sant' Ivo alla Sapienza, The Capitoline Hill and Michelangelo's Campidoglio Square; the principal antiquities of the Capitoline Museums and the Ancient *Tabularium*.
Lunch independently

16.00 Meet outside hotel: Visit the two great Baroque churches of the Jesuit order, **Saint Ignazio** and the **Gesu**

20.00 Dinner at Ristorante Pesci Fritti

MONDAY MARCH 20

09.30 Meet outside hotel: Classical Rome and the survival in later epochs: the Roman and Imperial Fora; the church of SS.Cosmas & Damian; Trajan's Markets and Column; the Flavian Amphitheatre (The Colosseum)

16.45 Meet at bottom of Spanish Steps

17.00 Visit to the Spanish Steps area and the Keats and Shelley Museum

20.00 Dinner at Ristorante Pesci Fritti

TUESDAY MARCH 21

09.30 Meet outside hotel: the Borghese Collection, (The Bernini sculptures and the paintings collection at the Galleria Borghese – visit at 11:00

12.45 *Lunch at the Ristorante San Marco* (via Sardegna) followed by an introduction to Rome by coach to include: the Walls of Aurelian, the Tiber and the Isola Tiberina, Castel S. Angelo, St. Peter's Basilica, the Janiculum Hill, the 'Fontanone', Bramante's Tempietto & S. Pietro in Montorio, the Pyramid of Caius Cestius & the Protestant Cemetery, the Baths of Caracalla, the Circus Maximus, the Colosseum and Arch of Constantine; S. Maria degli Angeli and S Maria della Vittoria (for Bernini's Ecstasy of Saint Theresa).

Dinner independently

WEDNESDAY MARCH 22

09.15 Meet outside hotel: The Heart of Rome: The Pantheon; The Caravaggio chapels in Sant'Agostino, San Luigi de' Francesi and Piazza Navona area

13.00 Lunch at Ristorante Pesci Fritti

15.30 Meet outside hotel to walk to St Peter's.

17:45 At the Vatican Museum: PRIVATE VISIT to the Vatican Collections (Cortile Ottagonale, Antiquities Collections, the Raphael Rooms and Sistine Chapel)

Dinner independently

THURSDAY MARCH 23

09.30 Coach leaves from hotel for Tivoli Visit to the gardens of the Villa d'Este, the most famous gardens in 16th century Europe. Lunch at the Ristorante Sibilla, by the Temple of Vesta - a restaurant and hotel always included in the Grand Tour of the 18th and 19th centuries, preceded by a talk about the Roman Temple from Charlie Hall

FRIDAY MARCH 24

Details of coach arrangements for students in the group return to London will be finalised and students will be notified at the beginning of the course.